Dear Neighbors, Colleagues, and Friends of FAB:

2017/18 was a year of growth and change at FAB! A new team, a new partnership with Downtown Art, more than twenty new member groups, and an expanded board of artists and leaders. Through it all, we sought to balance this surge of new energy with a commitment to FAB’s core values: community, creativity, inclusion, civic engagement, and respect.

Central to our goals was to ensure that FAB was true to its mission - “strengthening the cultural life of the Lower East Side” - which we define historically, running from 14th Street to Canal, Bowery to the East River. With deep roots on East 4th Street, FAB’s future depends on its full engagement with this broader community.

As a team, we took steps to build our understanding of the issues, histories, and cultural makeup of the LES. We reviewed existing programs in light of their impact and effectiveness. We strove to strengthen partnerships across the community and deepen our involvement in community issues like sustainability and small business displacement. We started new pilot programs, adapted existing ones, streamlined administrative processes where we could. We’re proud of the work that emerged, the relationships that moved forward. Our team ended the fiscal year with a strong sense of accomplishment and a new depth of understanding.

FAB is always about partnership. We all agree that the joy in our work comes from our collaborations with so many of you—artists, cultural workers, organizers, activists, residents, small business owners, students, and neighbors. We’re excited to continue working with you to sustain the diversity and cultural vitality of the place we love and share: the Lower East Side.

Yours,

Ryan
2017 - 2018 HIGHLIGHTS

**Increased membership** from 24 to 45 full and affiliate member groups in the Lower East Side

**Launched ‘The People’s LES’,** building out LES History Month to an ongoing, year round program; includes website connecting to oral and other local histories, and a public program series

**Initiated artist residencies** with Chinatown Art Brigade and Native Art Department International

**Joined the task force** to bring the Stanton Street building in Sarah D. Roosevelt Park back to community use

**Transformed our affordable workspace project,** Dance Block, to an online platform, opening up better services for the 400+ choreographers using in each year

**Created a video series** introducing FAB staff and program highlights

**Started new member programs** including a new peer share group; video making workshop; membership meeting with City Councilwoman Carlina Rivera

**Redesigned communications** for our eblasts and social media; launched new podcast episodes; developed an online community asset map (City in a City)

**Collaborated** with Downtown Art to create mural works, oral histories, banners, and buttons to support local sustainability organizing and public housing residents working with GOLES and LES Ready!

**Launched ‘Culture Work LES’,** a mailing list of local resident artists and cultural workers to receive news on local jobs and other opportunities

**Worked side by side with Downtown Art,** sharing space, staff, and complementary program goals

**Collaborated with Community Board 3** to host info sessions and survey of local arts and culture priorities
GROWTH AT FABNYC

**Built skills** through staff participation in Arts & Democracy’s ‘Cultural Organizing’ day-long workshop, a two day Advocacy Institute workshop by the NYC Cultural Agenda Fund, a Pratt Institute workshop on accessing city data, and in-house peer led training on LES history, demographics, and needs.

**Attended community events** of significance in the LES such as Community Board meetings, City town halls, presentations on major local developments, hearings, events honoring long time residents and activists, cultural institution openings, vigils, local parades and festivals.

**Collaborated with NYU’s Art + Community Program** at Steinhardt School for Education on multiple student projects documenting community assets and school-based local engagement.

**Coordinated an immigration and sanctuary learning event** for a city coalition of cultural groups, presenting Art Sanctuary, New Sanctuary NYC, and ICE Free Queens.

‘March for Our Lives’ walk out event in front of Downtown Art with FABnyc members, allies, neighbors, and friends. Photo by Dakota Scott.
Presented at conferences, panels, and rallies organized by Association for Neighborhood Housing and Development on community/cultural partnerships

Organized a local walk-out event in solidarity with ‘March for Our Lives’ student protest of gun violence

Led presentations on the history of FAB for two NYU classes, national Open Engagement conference; interviewed for oral history by Urban Democracy project

Renovated, repaired, and painted FAB storefront office

Improved administration, setting up new banking procedures, eliminating sizable cash transactions, getting notary public license

Restructured staffing roles and responsibilities

Secured increased city and state funding and a new multi-year grant from New York Community Trust supporting an in-depth process to review and structure the relationship between FAB and Downtown Art

Addison Vawters and LES Ready! members march to commemorate 5th anniversary of Hurricane Sandy. Photo by Ryan Gilliam
We are artists, organizers, and planners working to sustain, preserve, and grow the cultural vibrancy of the Lower East Side neighborhood.
ABOUT FABNYC

Staff
Ryan Gilliam   Executive Director
Addison Vawters  Operations Manager
Emilio Poppe Martínez  Programs Manager and Designer
Dakota Scott   Director, Special Projects
KT Pe Benito   Dance Block + Communications Associate (thru Aug. 18’)
Imani Vieira   Dance Block + Communications Associate (Sep. 18’ start)
Kimberly Golding  Dance Block Associate
Antígona González  Technical Production

Partner Organization  Downtown Art: sharing staff, space, and selected programs

Consultants / Services
Financial Services  ArtsPool
Accounting   Rich and Bander LLP
Development + Video  Molaundo Jones
Peoples LES Web design  Tina Orlandini

Artists in Residence
Chinatown Art Brigade
Native Art Department International (with Downtown Art)

Board of Trustees (elected June 2018)
Molaundo Jones  President  Queens Council on the Arts
Lee Ann Gullie   Treasurer  New York Theater Workshop
Ela Troyano   Secretary  Filmmaker & Arts Consultant
Tomie Arai   Trustee  Artist
Dipti Desai   Trustee  Professor, NYU Steinhardt School
Winston Estevez   Trustee  Teatro IATI
Jasmina Sinanovic  Trustee  WOW Cafe Theatre

Trustees who served for a portion of FY18
Cynthia Pringle  President  Creative Time
Jose Oliveras  Vice President  Teatro Circulo

FABnyc Annual Report | Financial Year 2018  7
MEMBER ORGANIZATIONS

ABC No Rio*
Alpha Omega Theatrical Dance Company
Art Loisaida Foundation*
Artists Alliance Inc.*
Arts for Art*
Below the Grid Lab*
Chinatown Art Brigade*
The Clemente
Cooper Square Committee
Cooper Square Mutual Housing Association
Creative Time
Dixon Place

Downtown Art
Duo Multicultural Arts
East Village Community Coalition*
First Street Green*
Frigid New York
GOH Productions
Good Old Lower East Side*
Green Map System*
Greenwich Village Society for Historic Preservation*
Hemispheric Institute of Performance and Politics
IATI Theater
La MaMa

Loisaida Inc
Lower East Side Girls Club*
Mabou Mines*
Magnum Foundation
Mark DeGarmo Dance*
Moving for Life*
Native Art Department International*
New York Theatre Workshop
Nuyorican Poets Cafe
The Art, Education, and Community Practice Program at NYU Steinhardt School of Culture, Education, and Human Development*
Performance Space New York
Phoenix Theatre Ensemble*
Playwrights Downtown
Rod Rodgers Dance Company
Swiss Institute*
Teatro Circulo
Third Street Music School Settlement*
Ukrainian Museum
The Wild Project*
University Settlement - The Performance Project*
Works in Progress
WOW Cafe Theater

*new in 2018
PROJECT PARTNERS

Alliances and Affiliations

Naturally Occurring Cultural Districts / NY
Alliance of Resident Theaters / NY
Association of Neighborhood Housing and Development
United for Small Business NYC
LES Ready!
Stanton House Task Force
Community Board 3 Arts & Culture Subcommittee

Public Art and Community Partners

Sarah D. Roosevelt Park Coalition
Green Map Project
University Settlement
Village Alliance
Association of Neighborhood Housing and Development
Cooper Square Committee
Artists Alliance & Essex Market
Hemispheric Institute of Performance and Politics
LES Ready! & GOLES

The People’s LES

Museum of Chinese in America
Sixth Street Community Center
Good Old Lower East Side (GOLES)
LES Ready!
Five Boro Story Project
James Maher Photography
Downtown Art
Below the Grid Lab
Greenwich Village Society for Historic Preservations (GVSHP)
Loisaida Inc.
Ukrainian Museum

Lower East Side History Month Partners (+ 26 FAB Members)

6th and B Garden
Abrons Arts Center
Bowery Alliance of Neighbors
Bowery Arts + Science
Chen Dance Center
Chinatown Partnership
City Lore
Cuchifritos Gallery + Project Space
Earth Celebrations
East Village Independent Merchants Association
Essex Street Market Vendor Association
Friends of the African Burial Ground
Grand Street Settlement - Grand Coalition of Seniors
Henry Street Settlement
Katz’s Delicatessan
Kehila Kedosha Janina Synagogue & Museum
La Plaza Cultural
LES Preservation Initiative
LES Ready!
Lower East Side Jewish Conservancy
M'Finda Kalunga Community Garden
Manny Cantor Center / Educational Alliance
Merchant's House Museum
Museum of Chinese in America
Museum of Reclaimed Urban Space
Nazareth Housing
Neighbors to Save Rivington House
Neighborhood Preservation Center
New Museum
New York Marble Cemetery
Office of Councilwoman Margaret Chin
Office of NYS Senator Brian Kavanagh
Office of Councilwoman Carlina Rivera
Sara D Roosevelt Park Coalition
Sixth Street Community Center
Theater for the New City
The Tenement Museum
Tompkins Square Library
The Baroness Latex
Dinosaur Hill
East Village Hats
East Village Vintage Collection
La Sirena Mexican Folk Art
Lucky
MUD Coffee
Parlor
Random Accessories
Veselka

K. Webster and Lower East Side Community Hero Bob Humber pose at the 2017 LES Hero Awards at University Settlement.
Photo by Whitney Browne.
2018

MAY IS

LOWER

East Side

HISTORY MONTH

This Land is Ours. Marilla Member. Image courtesy of the artist.

Festivals, Walking Tours, Hero Awards, Public Art, Food, Drinks & Much More!


WWW.PEOPLESLES.ORG

#LESMONTH #PEOPLESLES

Poster design by Emilia Martinez Pogge, produced by Fourth Arm Block (FAB) and Downwont Art.
## 2017 - 2018 Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 16</td>
<td>‘Taste of the East Village’ outdoor festival</td>
</tr>
<tr>
<td>Sept 30</td>
<td>‘Stop n Swap’ - recycling event with Grow NYC</td>
</tr>
<tr>
<td>Oct 28</td>
<td>‘Sandyween March &amp; Rally’ on climate change with LESReady!</td>
</tr>
<tr>
<td>Nov 6</td>
<td>FAB member meeting on Arts &amp; Community Engagement</td>
</tr>
<tr>
<td>Nov 8</td>
<td>Organized Immigration/Sanctuary learning event for cultural network</td>
</tr>
<tr>
<td>Dec 2</td>
<td>Panel presentation at the West Side Tenants Conference</td>
</tr>
<tr>
<td>Dec 11</td>
<td>FAB Member meeting to plan Peer Share project</td>
</tr>
<tr>
<td>Dec 13</td>
<td>Tompkins Square Arts Festival, interactive presentation on neighborhood culture</td>
</tr>
<tr>
<td>Jan 29</td>
<td>‘Arts Town Hall’</td>
</tr>
<tr>
<td>Feb 13</td>
<td>‘The People’s LES’ Launch event &amp; panel presentation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 26</td>
<td>FAB membership meeting with City Councilwoman Carlina Rivera</td>
</tr>
<tr>
<td>March 5</td>
<td>FAB Peer Share: Museum of Reclaimed Urban Space (MORUS) + University Settlement</td>
</tr>
<tr>
<td>March 15</td>
<td>FAB member Video Workshop with Chinatown Art Brigade</td>
</tr>
<tr>
<td>March 23</td>
<td>‘March for Our Lives’ walkout event, East 4th Street</td>
</tr>
<tr>
<td>April 10</td>
<td>‘The People’s LES’: Murals and Messaging panel and presentation</td>
</tr>
<tr>
<td>April 30</td>
<td>Artists in Residence dialogue with Chinatown Art Brigade, Native Art Department International, and Alicia Grullon, artist in residence at the Hemispheric Institute of Art &amp; Politics, NYU</td>
</tr>
<tr>
<td>May 4 &amp; 5</td>
<td>LES Stories: large scale community engagement event - chalking local history across neighborhood sidewalks</td>
</tr>
<tr>
<td>May 14</td>
<td>‘In, Of, and Crossing Essex’ with Artists Alliance / Essex Market on artists supporting small business retention; panel presentation</td>
</tr>
</tbody>
</table>
May 24  ‘oh, so you’ve had an indian friend’, poetry and music event by Native Art Department International

May 26  Open Studio with Chinatown Art Brigade at FAB storefront

May 27  Loisaida Festival | Interactive engagement artwork on local resiliency

May 30  ‘The State of the LES’, a community dialogue with residents and local organizers

June 10  ‘In, Of, and Crossing Essex’ with Artists Alliance / Essex Market on artists supporting small business retention; roundtable

June 12  ‘The LES Community Hero Awards’, a community driven recognition of residents

June 18  ‘Come Together’ - FAB benefit at Marble Cemetery

Nicole Wallace of The Poetry Project reads a poem at Native Art Department's event 'Oh, so you’ve had an indian friend?' at Downtown Art. Photo by Maria Hupfield
SUPPORTERS

NYC Department of Cultural Affairs in partnership with the City Council
City Councilmember Carlina Rivera
City Councilmember Margaret Chin
NYC Department of Small Business Services

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature
Humanities New York
New York State Parks Department
La Vida Feliz Foundation
Mellon Foundation
Mertz Gilmore Foundation
Con Edison
New York Community Trust
Harkness Foundation for Dance
New York University Community Fund
LES Ready!

“COME TOGETHER” - a benefit for FAB

Host Committee: Tomie Arai, Dipti Desai, Gonzalo Casals, Leo Cairo, Winston Estevez, Alison Fleminger, Tamara Greenfield, Ryan Gilliam, Lee Ann Gullie, Michael Hickey, Molaundo Jones, Jose Oliveras, Ela Troyano

Community Sponsors: New York Theatre Workshop, Indie Space, Teatro Circulo, Downtown Art, Swiss Institute, Cooper Square Committee, New York Marble Cemetery, University Settlement, The Performance Project at University Settlement, La MaMa

In Kind Donations: Swiss Institute, The Standard, MUD Coffee, SoulCycle, Lucky on B, Miscelanea, FRIGID New York, New York Theatre Workshop, Ryan Gilliam, Downtown Art, Below the Grid Lab, East Village Community Coalition, Jimmy’s No. 43, Flux Studios, Anthology Film Archives, Arts for Art, Three Kings Tattoo, Flower Power Herbs & Roots, East Village Books, Loisaida Center, Yoga Vida, CitiBike, 4th Street Photo Gallery, Manny Cantor Center, Nuyorican Poet’s Cafe, Porsena Restaurant, Southern Cross Coffee, Exit 9, Creative Time
# BALANCE SHEET

## ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>June 30 2018</th>
<th>June 30 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash and Cash Equivalents</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank of America</td>
<td>$ 59,656</td>
<td>$ -</td>
</tr>
<tr>
<td>CitiBank</td>
<td>$ 27,446</td>
<td>$ 107,311</td>
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<tr>
<td>Petty Cash</td>
<td>$ 560</td>
<td>$ 25</td>
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<tr>
<td><strong>Total Cash and Cash Equivalents</strong></td>
<td>$ 87,662</td>
<td>$ 107,337</td>
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<tr>
<td><strong>Current Assets</strong></td>
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<tr>
<td>Accounts Receivable</td>
<td>$ 46,938</td>
<td>$ 3,924</td>
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<tr>
<td>Discount present value</td>
<td>$ (2,162)</td>
<td>$ (2,162)</td>
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<tr>
<td>Grants &amp; Contributions Receivable</td>
<td>$ 70,300</td>
<td>$ 89,684</td>
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<tr>
<td>Prepaid Expenses</td>
<td>$ 1,184</td>
<td>$ 1,132</td>
</tr>
<tr>
<td>Prepaid Insurance</td>
<td>$ 585</td>
<td>$ -</td>
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<tr>
<td>Security Deposits</td>
<td>$ 325</td>
<td>$ 325</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td>$ 117,170</td>
<td>$ 93,103</td>
</tr>
<tr>
<td><strong>Property, Plant and Equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accumulated Amortization</td>
<td>$ (12,872)</td>
<td>$ (12,872)</td>
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<tr>
<td>Accumulated Depreciation</td>
<td>$ (10,256)</td>
<td>$ (10,256)</td>
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<tr>
<td>Furniture, Fixtures &amp; Equipment</td>
<td>$ 11,494</td>
<td>$ 11,494</td>
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<tr>
<td>Leasehold Improvements</td>
<td>$ 12,872</td>
<td>$ 12,872</td>
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<tr>
<td><strong>Total Property, Plant and Equipment</strong></td>
<td>$ 1,238</td>
<td>$ 1,238</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$ 206,070</td>
<td>$ 201,678</td>
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</tbody>
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## LIABILITIES AND EQUITY

<table>
<thead>
<tr>
<th>Description</th>
<th>June 30 2018</th>
<th>June 30 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
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<tr>
<td>Accounts Payable</td>
<td>$ 9,627</td>
<td>$ 34,339</td>
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<tr>
<td>Accrued Expenses</td>
<td>$ 6,642</td>
<td>$ 4,735</td>
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<tr>
<td>Exchange</td>
<td>$ (45)</td>
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<tr>
<td>Payroll Disability Withholding</td>
<td>$ 95</td>
<td>$ -</td>
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<tr>
<td>Rounding</td>
<td>$ 1</td>
<td>$ 0</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>$ 16,320</td>
<td>$ 39,074</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>$ 16,320</td>
<td>$ 39,074</td>
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<tr>
<td><strong>Equity</strong></td>
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<tr>
<td>Current Year Earnings</td>
<td>$ 6,896</td>
<td>$ 20,780</td>
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<tr>
<td>Temporarily Restricted</td>
<td>$ 78,470</td>
<td>$ 58,220</td>
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<tr>
<td>Unrestricted Net Assets</td>
<td>$ 104,384</td>
<td>$ 83,604</td>
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<tr>
<td><strong>Total Equity</strong></td>
<td>$ 189,750</td>
<td>$ 162,604</td>
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<tr>
<td><strong>Total Liabilities and Equity</strong></td>
<td>$ 206,070</td>
<td>$ 201,678</td>
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</tbody>
</table>
## INCOME / EXPENSE STATEMENT

### INCOME

<table>
<thead>
<tr>
<th>Income</th>
<th>June 30 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earned Income</strong></td>
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<tr>
<td>Member Dues</td>
<td>$ 5,250</td>
</tr>
<tr>
<td>Dance Block / Studio Rental Revenue</td>
<td>$ 61,304</td>
</tr>
<tr>
<td>Special Events (Gross)</td>
<td>$ 12,388</td>
</tr>
<tr>
<td>Other Earned Income</td>
<td>$ 231</td>
</tr>
<tr>
<td><strong>Total Earned Income</strong></td>
<td>$ 79,172</td>
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<tr>
<td><strong>Contributed Income</strong></td>
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<tr>
<td>Individual Contributions</td>
<td>$ 1,390</td>
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<tr>
<td>Foundations</td>
<td>$ 96,180</td>
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<tr>
<td>Corporate Contributions</td>
<td>$ 15,198</td>
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<tr>
<td>Government - City</td>
<td>$ 46,100</td>
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<tr>
<td>Government - State</td>
<td>$ 45,950</td>
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<tr>
<td><strong>Total Contributed Income</strong></td>
<td>$ 204,818</td>
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<tr>
<td><strong>Total Income</strong></td>
<td>$ 283,990</td>
</tr>
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</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Expense</th>
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</thead>
<tbody>
<tr>
<td>Salaries &amp; Wages</td>
<td>$ 144,314</td>
</tr>
<tr>
<td>Benefits</td>
<td>$ 16,773</td>
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<tr>
<td>Professional Fees</td>
<td>$ 24,663</td>
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<tr>
<td>Office and Studio Rental</td>
<td>$ 67,173</td>
</tr>
<tr>
<td>Program Expenses</td>
<td>$ 7,283</td>
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<tr>
<td>Marketing and Promotion</td>
<td>$ 5,826</td>
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<tr>
<td>Fundraising Expenses</td>
<td>$ 3,628</td>
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<tr>
<td>Administrative Expenses</td>
<td>$ 7,782</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$ 277,444</td>
</tr>
<tr>
<td><strong>Surplus (Deficit)</strong></td>
<td>$ 6,546</td>
</tr>
</tbody>
</table>
Front Cover
Photo by Whitney Browne.

Front Cover Interior
Interactive engagement activity on local resiliency facilitated by Antigona Gonzales featuring an image of the Resiste mural from the LES PEOPLE POWER mural series by Raul Ayala. Photos by Ryan Gilliam.

Page 2
FABnyc staff KT Pe Benito and Kimberly Golding at the Downtown Art Benefit. Photo by Molaundo Jones.

Page 6
Still from a FABnyc staff profile video featuring Emilio Martinez Poppe produced by Molaundo Jones.

Page 16
Portrait of City Councilmember Carlina Rivera speaking at the Lower East Side Community Hero Awards at University Settlement. Photo by Whitney Browne.

Page 12
Lower East Side History Month poster designed by Emilio Martinez Poppe

Facing Page
FABnyc staff Addison Vawters and Dakota Scott
Photo by Whitney Browne.

Compiled by Ryan Gilliam

Design by Emilio Martinez Poppe

Copy editing by Dakota Scott