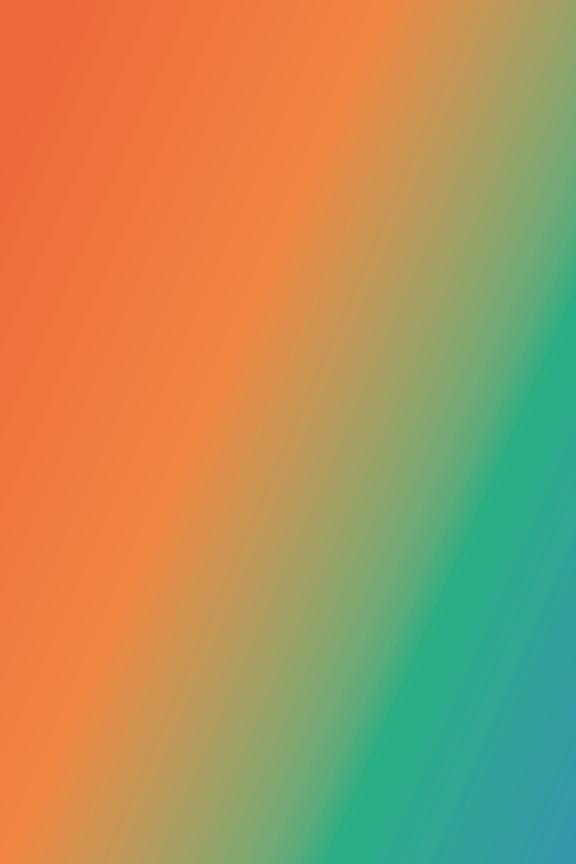
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# Welcome

Welcome to the inaugural year of Open Arts LES!

Celebrate Lower East Side arts and culture October 4-12 through neighborhood-wide open house events.

This is your opportunity to check out 45 participating organizations based from East 14th Street down to the Brooklyn Bridge. Each one is offering a free 'sampler' event which include performances, exhibits, tours, workshops, classes, and curator talks. In addition, many are offering special discounts during Open Arts LES.

Explore the world-renowned institutions, vibrant community hubs, and unique small arts organizations that together make up one of the most adventurous and creative neighborhoods in New York City.

Open Arts LES is coordinated by FABnyc.

# **About this Guide**

This is the print companion for Open Arts LES 2019. All the information included in this guide and more is reflected online at **openartsles.org** 

Every organization will be hosting a free event but many require an RSVP. Please review the event details to reserve a spot.

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# 6th & B Garden

6th Street & Avenue B, New York, NY 10009 newsite.6bgarden.org

6th & B Garden is a 17,813 square ft. lush, green oasis offering beauty, peace, education and entertainment to local residents and visitors of all ages. The garden contains fruiting trees, flowering shrubs and innumerable herbs, flowers and vegetables. Members cultivate their plots (raised beds of soil) and stage programs of crafts, horticultural/science workshops, culinary events, films, multicultural festivals, as well as musical and theatrical performances from around the world.

# Typewritten Tales + Spoken Word Sunday Oct. 6 | 2pm | On site | Free

Typewritten Tales is a story sharing initiative which invites local residents and visitors, strangers and friends, young and old, to type up personal memories and hopes for the Lower East Side on a typewriter. The stories are displayed on clotheslines, shared via social media, read aloud, and archived via an LES Zine. Typewritten Tales during Open Arts LES will feature an opportunity for visitors to share stories as well as hear from Lower East Side poets: EiLeen Doster, Fury Young, and Tatarsky.

#### Special offer

\$5 — Typewritten Tales LES Zines (regular price \$10)



# **Abrons Arts Center**

466 Grand Street, New York, NY 10002 abronsartscenter.org

Abrons Arts Center is a home for contemporary interdisciplinary arts. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Let 'im Move You Curator Talk
Wednesday Oct. 9 | 4pm | On site | Free

Let 'im Move You Intervention

Wednesday Oct. 9 | 5pm | On site | Free

A one mile public procession that situates J-Sette choreography within the context of the LES reflecting a 10-year artistic collaboration between jumatatu m. poe and Jermone "Donte" Beacham. This body of work was initiated by jumatatu's interest in Jermone's approach to J-Sette, which is a call-and-response dance form that developed in the early 1980s by women's majorette teams at historically Black colleges in the United States. The performance route will highlight significant locations in the neighborhood's Black and queer histories. RSVP: Abrons online calendar



## FAB

# Alpha Omega Theatrical Dance Company

70 East 4th Street, New York, NY 10003 alphaomegadance.org

Alpha Omega Theatrical Dance Company creates, performs and educates through the art of dance. We explore, celebrate and provoke thoughts while connecting cultures and bridging audiences to contribute to life's infinite expressions. Under the artistic direction of Enrique Cruz DeJesus, the organization continues to build audiences by delivering performances by our troupe of professional dancers that are energetic, uplifting, cultural, passionate, and all around entertaining experiences. Programming includes classes, workshops, residencies, and performances, as well as technical assistance opportunities and a platform for the presentation of various artists and art forms.

#### SALSA

#### Wednesday Oct. 9 | 6pm | On site | Free

Alpha Omega Theatrical Dance Company invites you to a free open class for adults. *SALSA* with Jimmy Anton introduces you to the basics of Salsa dancing. Come alone or with a partner for an hour of fun and learning. Salsa is a social dance with roots in Cuba and New York, known for being accompanied by "spicy" music. It's a guaranteed good time for all.



## FAB

# **Art Loisaida Foundation**

608 East 9th Street #15, New York, NY 10009 (mail only) artistasdeloisaida.org

Art Loisaida Foundation grew out of an artist collaborative, Artistas de Loisaida, which was formed by three artist friends (Mario Bustamante, Carolyn Ratcliffe, and Robert Slaughter) in 1995 when we launched two shows simultaneously in conjunction with Earth Celebrations' *Rites of Spring* Pageant. We then proceeded to take on more exhibits and presented our work in various locations throughout New York City including Cork Gallery, Avery Fisher Hall, and Lincoln Center for 10 years. Artistas de Loisaida, an artists' collaborative, was merged into Art Loisaida Foundation by Carolyn Ratcliffe (Artistic Director), Mario Bustamante and Onno de Jong (our current president) in 2008 and continues to put on an average of six visual art/multidisciplinary events every year. It hosts artist exhibits, art slams, multidisciplinary performance events and holds children's workshops using art to teach about environment and healthy food.

Iliana Ortega - Exhibit and Artist Talk

Saturday Oct. 5 | 2pm | Ottendorfer Library, 135 Second Ave. 2nd Fl | Free

POP-UP Art & Poetry Slam

Tuesday Oct. 8 | 7pm | Theater for the New City | Free

Artists & poets talk about/perform works at Theater for the New City's Cino Theater. Produced by Theater for the New City and Art Loisaida Foundation.





# **Artists Alliance Inc.**

107 Suffolk Street #411, New York, NY 10002 artistsallianceinc.org

Artists Alliance Inc. (AAI) focuses on cultivating art practices that challenge the way we experience ourselves, our communities, and our world. Through three initiatives—Cuchifritos Gallery, LES Studio Program, Public Works—AAI widens the audience for contemporary art and encourages public dialogue using art as a catalyst. Since its founding in 1999, AAI has operated within two buildings of cultural significance: Clemente Soto Velez Education & Cultural Center and Essex Street Market. Through the location of its programs and diverse advisory board, artists, curators, and volunteers, AAI demonstrates the connections between art and life; addresses financial and perceptual barriers to art access; comments on the production and distribution of knowledge; and reflects on the circumstances that shape it.

#### Studio Tour and Curator Talk

#### Monday Oct. 7 | 1pm | On site | Free

Visit the AAI studios within the historic Clemente Center, as well as the Cuchifritos Gallery + Project Space in the new Essex Market. AAI's Director and Curator will share insights into the organization's past, current, and future programs, as well as its transition from an artist-founded and artist-run institution to a traditional nonprofit model that preserves access to alternative spaces, fosters experimentation, challenges dominant exhibition models and facilitates dialogues among underrepresented voices.





# **Arts For Art**

107 Suffolk Street #300, New York, NY 10002 artsforart.org

Arts For Art (AFA) is dedicated to the promotion and advancement of Free Jazz—an American indigenous art form in which improvisation is principle. Free Jazz embodies music, dance, poetry, and visual arts and is recognized for its variety of highly developed and personalized improvisational languages. AFA works not only to preserve the legacy of Free Jazz, but to ensure a vital future through its reimagination by new generations of artists. Spearheaded by the internationally renowned Vision Festival, AFA's programming brings together multiple generations of vibrant, diverse and highly skilled artists.

#### Free Jazz in the Garden

Saturday Oct. 5 | 1:30pm | Children's Magical Garden, 129 Stanton St. | Free

AFA's *In Gardens* series presents free performances in Lower East Side community gardens, raising awareness for Free Jazz and engaging community through music, dance, and poetry.



# **Bowery Poetry**

308 Bowery, New York, NY 10012 bowerypoetry.com

Our club, Bowery Poetry, presents, preserves, and develops the oral tradition of poetry via live readings, various forms of social media, publications, educational workshops, and various co-productions with other artistic communities.

CANCELLED -- Francine Witte Flash Fiction Workshop Showcase Sunday Oct. 6 | 3:30pm | On site | Free

Special offers

FREE — Admission to Poetry Open Mic (regular price \$15), 10/6, 8pm Guaranteed Reading Slot — First five Open Arts LES attendees, 10/6, 8pm



# **Chen Dance Center**

70 Mulberry Street, Floor 2, New York, NY 10013 chendancecenter.org

Established in 1979, Chen Dance Center has provided moving experiences in Asian-American history through contemporary dance, artistic creation, arts education, and presentation. Established in the thriving hub of Chinatown, the organization provides year-round programming to communities in Lower Manhattan through its company, school and theater. By providing students with a channel to explore their own creativity through dance and illuminating the richness of Asian-American culture and history, Chen Dance Center strives to introduce a memorable experience that resonates beyond performance.

#### Film Screening of Transparent Hinges

#### Friday Oct. 4 | 6pm | On site | Free

Transparent Hinges is a work by H.T. Chen that addresses the building of the Transcontinental Railroad and Angel Island Immigration Station. RSVP: oct4chendancecenter.eventbrite.com

#### Special offer

\$5 — Conditioning class (regular price \$13) during Open Arts LES



# City Lore

56 East 1st Street, New York, NY 10003 citylore.org

City Lore is a cultural conservation organization. Founded in 1986, City Lore's mission is to foster New York City—and America's—living cultural heritage through education and public programs. We document, present, and advocate for New York City's grassroots cultures to ensure their living legacy in stories and histories, places and traditions. We work in four cultural domains: urban folklore and history; preservation; arts education; and grassroots poetry traditions. In each of these realms, we see ourselves as furthering cultural equity and modeling a better world with projects as dynamic and diverse as New York City itself.

# Five Oceans in a Teaspoon Artist Talk and Gallery Tour Saturday Oct. 5 | 4pm | On site | Free

Pioneer visual literature artist/author Warren Lehrer will present a gallery tour based on his book and multimedia project created in collaboration with investigative journalist/poet Dennis J Bernstein. The large collection of short Visual Poems forms a memoir in visual poetry. The artists' book, prints and animations visualize Dsylexia, Alzheimer's, patterns of love and loss, war and peace, street and prison life. Alice Walker, Pulitzer Prize winning author of *The Color Purple* calls *Five Oceans*, "Brilliant and Beautiful!" Lehrer will discuss his and Bernstein's collaborative process and perform/read selections.





# The Clemente

107 Suffolk Street, New York, NY 10002 theclementecenter.org

The Clemente Soto Vélez Cultural and Educational Center Inc. (The Clemente) is a Puerto Rican/Latino cultural institution that has demonstrated a broad-minded cultural vision and a collaborative philosophy. While The Clemente's mission is focused on the cultivation, presentation, and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multicultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and New York City as a whole.

#### Clemente Center Tour

#### Saturday Oct. 5 + Sunday Oct. 6 | 2pm | On site | Free

We are pleased to offer a tour of our beautiful building, the former P.S. 160, designed in 1897 by Charles B. J. Snyder in the Dutch neo-Gothic style. The public is invited to come explore this culturally diverse representation of the community which houses 11 visual and performing arts organizations and over 46 visual artists' studios.





# **Dixon Place**

161A Chrystie Street, New York, NY 10002 dixonplace.org

An artistic incubator since 1986, Dixon Place is a Bessie and Obie Award-winning nonprofit institution committed to supporting the creative process by presenting original works of theater, dance, music, puppetry, circus arts, literature and visual art at all stages of development. Presenting over 1,000 creators a year, this local haven inspires & encourages diverse artists of all stripes and callings to take risks, generate new ideas and consummate new practices. The artist's experience is given top priority through our professional atmosphere and remuneration, and their process is enhanced through the reaction of our adventurous audiences. Dixon Place is a local haven for creativity as well as an international model for the open exploration of the process of creation.

#### Tour and Talk with Founder Ellie Covan Saturday Oct. 5 | 4:30pm | On site | Free

Join Dixon Place's founder Ellie Covan for a tour, talk, and conversation about your interests in the downtown performance scene. Hear the inspiration for and the genesis of Dixon Place and get an insider's tour of the place. RSVP to Ashley@dixonplace.org

#### Special offers

50% off — Mainstage shows during Open Arts LES with "FAB" discount code





# Downtown Art

70 East 4th Street, New York, NY 10003 downtownart.org

Downtown Art (DTA) is committed to advancing the practice of civically engaged artists by providing opportunities to create, share, learn, gather, and build partnerships. The company has a history of working with young artists and community members to create performances, festivals, and other special events, and has been a resident on East 4th Street for almost three decades. Through programming at its 4th Street cultural/community center, DTA supports greater equity and diversity in the arts, cultural organizing, and in-depth community engagement.

Conversation: Connecting Art + Organizing
Tuesday Oct. 8 | 6:30pm | On site | Free

FABnyc + Downtown Art co-host a conversation on their work in the Lower East Side connecting artists and creative approaches with organizing efforts focused on resiliency, affordable housing, public space, and civic engagement.





# **Duo Multicultural Arts Center**

62 East 4th Street New York, NY 10003 duotheater.org

Duo Multicultural Arts Center (DMAC) has a rich and diverse history. Originally built in 1889, the space has hosted numerous endeavors by notable artists, including John Philip Sousa and Andy Warhol. In 2012, Duo Multicultural Arts Center, in conjunction with Rod Rodgers Dance Studio, won the prestigious Lucy G. Moses Preservation Award, issued by the New York Landmarks Conservancy. Today, DMAC operates space for artistry and innovation, housing new work in dance, visual art, film, theater and music.

Dance Performance: Dustin Maxwell and Anabella Lenzu Sunday Oct. 6 | 2pm | On site | Free





# East Village Community Coalition

143 Avenue B - Simplex, New York, NY 10009 (mail only) evccnyc.org

The East Village Community Coalition (EVCC) works to keep the East Village special through retail diversity, sustainability and preservation initiatives.

Capturing the Faces & Voices of Mom-and-Pop Storefronts

Monday Oct. 7 | 6pm | Theater For The New City 155 First Ave. | Free

A curator-led discussion by James and Karla Murray about their storefront photography/oral history public workshop and resultant exhibition. The photographers bring the stories of local independent businesses to national and international attention through their celebrated work. EVCC is pleased to partner with the Murrays on their 2019 public workshop series, exhibition and dedicated instagram page @momandpopstorefronts.





# **FABnyc**

61 East 4th Street, New York, NY 10003 fabnyc.org

FABnyc is a team of artists and organizers working to preserve, sustain, and grow the cultural vibrancy of the Lower East Side. FABnyc was founded in 2001 by a coalition of cultural and community nonprofits on East 4th Street to save their homes. Today our commitment to sustaining the cultural character and diversity of the community extends across the LES—from 14th Street to Canal, Bowery to the East River. We work in partnership with the community, bringing artists and arts strategies to fight both physical and cultural displacement, build collective power and collaboration, increase equity and access to cultural resources and public space, and support local resiliency and community health.

Conversation: Connecting Art + Organizing

Tuesday Oct. 8 | 6:30pm | Downtown Art, 70 E 4th St. | Free

FABnyc + Downtown Art co-host a conversation on their work in the Lower East Side connecting artists and creative approaches with organizing efforts focused on resiliency, affordable housing, public space, and civic engagement.





# FRIGID New York

85 East 4th Street, New York, NY 10003 frigidnewyork.info

FRIGID New York's continuing mission is to seek out new art, new artists, and new audiences. We do this by creating an accessible community of varied voices that value collaboration, resourcefulness, diversity, and innovation. We provide a home for independent theater artists, with a focus on voices that require amplification. We nurture their development and we help to establish their careers by promoting their work to local, national, and international audiences.

# Artist Info Session and Free Performance of CHALK! Saturday Oct. 12 | 11am | On site | Free

Come visit with us Saturday morning and we will tell you about what we do here. We have about 30 monthly shows, eight festivals, five resident companies, and two stages, so we have a lot to talk about. Then stay for a free performance of *CHALK!* A playful and poignant homage to classic silent-film era comedians, this performance invites audiences into a hand-drawn world where imagination is made real and anything can happen. A show without words for all ages. RSVP: office@frigidnewyork.info

#### Special offer

20% off — Select shows with "openLES" discount code





# **IATI** Theater

64 East 4th Street, New York, NY 10003 iatitheater.org

IATI is a bilingual Latinx theater company that provokes introspection through cutting-edge performing arts. We support multicultural, diverse and underserved communities while harnessing and empowering unique voices. We produce works that are original, exciting, bold, experimental, intimate and engaging. While highlighting the complexity, contradictions, richness and depth of the myriad experiences among the many Latin cultures, IATI creates theater with subject matter that is culturally relevant, political, challenging, as well as entertaining.

#### Tour and Info Session

#### Saturday Oct. 5 | 3pm | On site | Free

IATI will offer a tour of their space and host a Q&A about their programs engaging both adults and children. Please rsvp to IATI at (212) 505-6757 or info@iatitheater.org

#### Special offer

50% off — Tickets to The Treatment with "artsLES" discount code.



# International Center of Photography

#### icp.org

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our exhibitions, education programs, events, and community outreach, ICP offers an open forum for dialogue about the power of the image. To date, ICP has presented more than 700 exhibitions and offered thousands of classes at every level. It will open a new fully integrated center, reuniting its exhibitions and education programs, at Essex Crossing on the Lower East Side in January 2020.

#### Meet & Greet

Saturday Oct. 5 | 1pm | Essex Market Mezzanine, 88 Essex St. | Free

Meet members of the ICP community including staff, faculty, and alumni from across departments over refreshments and get details on our exhibitions, school, library, community partnerships, and public events.

#### DROP IN! - Image Making Activities

Saturday Oct. 5 | 1:30pm | Essex Market Mezzanine, 88 Essex St. | Free

Join us for family friendly activities including zine-making using recycled images and walk away with a portrait from an ICP pop-up portrait studio.



# Kehila Kedosha Janina Synagogue and Museum

280 Broome Street, New York, NY 10002

#### kkjsm.org

Kehila Kedosha Janina (the Holy Community of Janina) is the only Romaniote synagogue in the Western Hemisphere. Our congregation was first organized in New York in 1906 by Greek-speaking Romaniote Jews from the city of Ioannina in Northwestern Greece. For the past 90 years, Kehila Kedosha Janina (KKJ) has served the Romaniote community on the Lower East Side and in 1997, a Museum was created in the women's gallery to tell the story of this distinct community, Greek Jewish culture and history. Today, KKJ is proud to be one of only a handful of active synagogues that remain on the Lower East Side.

# Synagogue and Museum Tours Sunday Oct. 6 | 11am | On site | Free

Visit us to learn more about the Greek Jewish community on the Lower East Side. Learn more about our immigrant history, the world we left behind in Greece, and the community we developed here in New York. Romaniote Jews are a minority within a minority, and we have unique traditions unlike any other Jewish community in the world. Romaniote history goes back over 2,000 years in Greece. Learn about a people you never knew existed at Kehila Kedosha Janina Synagogue and Museum.





# La MaMa E.T.C.

66 East 4th Street, New York, NY 10003 lamama.org

La MaMa E.T.C. is where artists are welcomed to take creative risks. It is where artists of different generations and identities from around the globe share work and ideas. Founded in 1961 by Ellen Stewart in a tiny basement on Manhattan's Lower East Side, La MaMa is dedicated to the artist and all aspects of the theatre.

# Performance of *Everyday Murder* by Uwe Mengel Tuesday Oct. 8 - Friday Oct. 11 | 6pm | On site | Free

Created and directed by Uwe Mengel, *Everyday Murder* is a participatory performance that takes place in front of La MaMa. The story evolves around a murder. The audience/passersby can ask each of the three performers (one of them is the murderer) any question about their life and their involvement. The audience member decides what question to ask and cross-examinations of the performers are welcome.

#### Everyday Tour of the La MaMa Archive

Friday Oct. 11 | 3pm | On site | Free RSVP to archives@lamama.org



## FAB

# Loisaida Inc.

710 East 9th Street, New York, NY 10009 loisaida.org

Loisaida Inc.'s mission addresses the cultural inequities facing Latinx residents, offering multi-generational programming that appeals to the social & cultural sensibilities of the LES. We build connection between community, learners, artists & scholars through original productions, exhibits, creative cross-training, affordable education opportunities in cultural fields, S.T.E.A.M. design, artistic residencies, and the historic Loisaida Festival. Our approach celebrates urban surroundings, grassroots invention, and the immigrant spirit of the neighborhood and its contributions to NYC.

#### Counter Institution: Activists Estates of the LES Exhibit Tour

#### Friday Oct. 11 | 3pm | On site | Free

Guided gallery tour with Nandini Bagchee, Architect and Historian, and Libertad Guerra, Cultural Equity Activist and Producer. Amid current debates about urban justice and access to the city, the exhibit visualizes the narratives of a historic space-based activism via maps, models, photographs, pamphlets and posters. The exhibit illuminates yet another facet of Latinx history by juxtaposing the parallel trajectories of different social movement groups. The issue-based timelines construct a network of solidarity between individuals and institutions in the Lower East Side. RSVP: info@loisaida.org





# Mark DeGarmo Dance

107 Suffolk Street, Studio 310, New York, NY 10002 markdegarmodance.org

Founded in 1987 by dancer and scholar Mark DeGarmo, Mark DeGarmo Dance (MDD) provides high quality, interdisciplinary arts programming for New York City public elementary school students who live in economically challenged and disenfranchised communities. *Partnerships in Literacy through Dance and Creativity* is MDD's "evidence-based" seven-year interdisciplinary program that empowers elementary students to use dance, movement and creative writing as lifelong tools to fulfill their highest potential.

# Introduction to Salon Performance Series & Artist Info Session Friday Oct. 4 | 7pm | On site | Free

Join us for our Introduction to Salon Performance Series. During our event, Mark DeGarmo Dance will share *Movable Moments*. This performance is on-going work that was previously performed at one of our Salon Performance Series. We will discuss the opportunity for artists to submit their own work and how to perform at our upcoming series.

#### Special Offer

\$10 — Salon Performance Series (regular price \$15), 10/10, 7pm



# Merchant's House Museum

29 East 4th Street, New York, NY 10003 merchantshouse.org

Built in 1832, the Merchant's House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family's original furnishings and personal possessions, the Museum offers a rare and intimate glimpse of domestic life in New York City from 1835 to 1865.

#### Walking Tour of Historic 19th Century NoHo Friday Oct. 4 | 4pm | On site | Free

Join us for a journey back in time to the elite 'Bond Street area,' home to the Tredwells, who lived in the Merchant's House. You'll see how the neighborhood surrounding the Tredwells' home evolved from a refined and tranquil residential enclave into a busy commercial center. Visit important 19th century landmark buildings on this tour through 21st century NoHo.

#### Special Offer

2-for-1 — Museum admission, mention Open Arts LES at front desk





# 232 East 11 Street, New York, NY 10003 moreart.org

More Art presents innovative works of art in public space that focus on the human element at the core of the complex issues that shape public life. The New York City-based nonprofit provides commissioning opportunities, strategic project support, mentorship, educational programs and artistic development resources for socially engaged artists at all stages of their career.

# Engaging Artists Info Session & Mixer Friday Oct. 11 | 6:30pm | On site | Free

The event is a free opportunity to learn more about our fellowship and commissioning program for emerging artists, *Engaging Artists*. Come meet staff and mingle with alumni artists.

# **Schedule**

#### Friday Oct. 4

#### Performance Space New York

12pm | Sarah Zapata: *A Famine of Hearing* 12pm | Renata Lucas: *farsa* 

#### Merchant's House Museum

4pm | Walking Tour of Historic 19th Century NoHo

#### Moving For Life

6pm | Salsa Lesson and Party

#### **Chen Dance Center**

6pm | Film screening of Transparent Hinges

#### Mark DeGarmo Dance

7pm | Introduction to Salon Performance Series & Artist Info Session

#### Saturday Oct. 5

#### Museum of Reclaimed Urban Space

11am | MORUS Museum & Gallery Tour

#### Third Street Music School Settlement

11am | Third Street Music School Block Party

#### The Ukranian Museum

11:30am | *PYSANKA* + Museum Tour + Folk Art Demonstration

#### Performance Space New York

12pm | Sarah Zapata: *A Famine of Hearing* 12pm | Renata Lucas: *farsa* 

#### Museum of Chinse in America

1pm | MOCACREATE

#### International Center of Photography

1pm | Meet & Greet

#### International Center of Photography

1:30pm | *DROP IN!* - Image Making Activities

#### **Arts For Art**

1:30pm | Free Jazz in the Garden

#### **Art Loisaida Foundation**

2pm | Iliana Ortega - Exhibit and Artist Talk

#### The Clemente

2pm | Clemente Center Tour

#### **IATI Theater**

3pm | Tour & intro to Programs, Q&A

#### City Lore

4pm | Five Oceans in a Teaspoon - Artist Talk and Gallery Tour

#### **Dixon Place**

4:30pm | Tour and Talk with Founder Ellie Covan

#### **New York Theatre Workshop**

6pm | Introduction to Theatre of the Oppressed

#### **Sunday Oct. 6**

### Kehila Kedosha Janina Synagogue and Museum

11am | Synagogue and Museum Tours

#### Performance Space New York

12pm | Sarah Zapata: A Famine of Hearing

12pm | Renata Lucas: farsa

#### 6th & B Garden

2pm | Typewritten Tales + Spoken Word

#### The Clemente

2pm | Clemente Center Tour

#### **Duo Multicultural Arts Center**

2pm | Dance Performance: Dustin Maxwell and Anabella Lenzu

#### **WOW Café Theatre**

6pm | WOW: Hear And Tell!

#### Monday Oct. 7

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### Artists Alliance Inc.

1pm | Studio Tour and Curator Talk

#### Village Preservation

4pm | Lower East Side Arts Open House

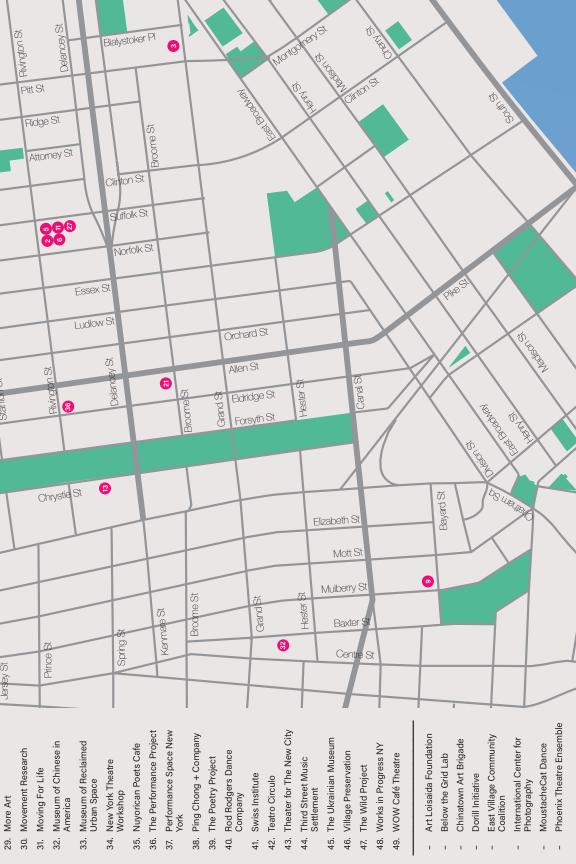
#### MoustacheCat Dance

4:15pm | JapaMotion!

#### **East Village Community Coalition**

6pm | Capturing the Faces & Voices of Mom-and-Pop Storefronts





# **Schedule**

#### **Tuesday Oct. 8**

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### Loisaida Inc.

12pm | Counter Institution: Activists Estates of the LES Exhibit Tour

#### Moving For Life

5pm | Fighting Monkeys, Moving For Life, Zumba and More

#### La MaMa E.T.C.

6pm | Performance of *Everyday Murder* by Uwe Mengel

#### FABnyc and Downtown Art

6:30pm | Conversation: Connecting Art + Organizing

#### **Movement Research**

7pm | Open Performance

# Art Loisaida Foundation and Theater for the New City

7pm | POP-UP Art & Poetry Slam

#### Wednesday Oct. 9

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### Loisaida Inc.

12pm | Counter Institution: Activists Estates of the LES Exhibit Tour

#### Performance Space New York

12pm | Sarah Zapata: A Famine of Hearing

12pm | Renata Lucas: farsa

#### **Abrons Arts Center**

4pm | *Let 'im Move You* Curator Talk 5pm | *Let 'im Move You* Intervention

#### **Works in Progress NYC**

5pm | Silk Screen Printing Workshop

#### **Rod Rodgers Dance Company**

6pm | Open Rehearsal with Rod Rodgers Dancers

#### **Alpha Omega Theatrical Dance Company**

6pm | SALSA

#### La MaMa E.T.C.

6pm | Performance of *Everyday Murder* by Uwe Mengel

#### **Swiss Institute**

6pm | Exhibit Tour of Jill Mulleady, *life and limbs*, and *SI ONSITE* 

#### Thursday Oct. 10

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### Loisaida Inc.

12pm | Counter Institution: Activists Estates of the LES Exhibit Tour

#### **Performance Space New York**

12pm | Sarah Zapata: A Famine of Hearing

12pm | Renata Lucas: farsa

#### Ping Chong + Company

4pm | Workshop: Creating Community-Based Theater

#### La MaMa E.T.C.

6pm | Performance of *Everyday Murder* by Uwe Mengel

#### Friday Oct. 11

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### Loisaida Inc.

12pm | Counter Institution: Activists Estates of the LES Exhibit Tour

#### Performance Space New York

12pm | Sarah Zapata: A Famine of Hearing

12pm | Renata Lucas: farsa

#### **Rod Rodgers Dance Company**

6pm | Open Rehearsal with Rod Rodgers Dancers

#### The Wild Project

5pm | Wild Project Artist Open House + Tour

#### La MaMa E.T.C.

3pm | Tour of the La Mama Archive 6pm | Performance of *Everyday Murder* by Uwe Mengel

#### More Art

6:30pm | Engaging Artists Info Session & Mixer

#### Saturday Oct. 12

#### **Rod Rodgers Dance Company**

Free Trial Dance Classes

#### **FRIGID New York**

11am | Artist Info Session and Free Performance of *CHALK!* 

#### Performance Space New York

12pm | Sarah Zapata: A Famine of Hearing

12pm | Renata Lucas: farsa

#### **Teatro Circulo**

3pm | Entremeses de Cervantes - Excerpt (in Spanish) and Artist Talk

#### Loisaida Inc.

3pm | Counter Institution: Activists Estates of the LES Gallery Tour and Panel Talk

#### The Performance Project

5pm | Meet Our Artists + Community Potluck Dinner





# MoustacheCat Dance

PO BOX 623, New York, NY, 10002 moustachecatdance.org

MoustacheCat Dance (MCD) was founded by Kaoru Ikeda, an immigrant from Japan, in 2015 to fight against prejudice through dance. Ms. Ikeda has danced internationally since 2000 and she witnessed that dance can cross cultural and language barriers. She founded MCD to expand her voice to wider audiences. In 2019, MCD's initiatives are to bring dance performances, offer dance classes, and creative movement classes for children and seniors. MCD wants to help our community and others with the opportunity to share the joy of creation and self-expression through dance, and stimulate and improve health through dance for their healthy lives. We believe in the power of the arts and dance to support the betterment of society.

#### JapaMotion!

#### Monday Oct. 7 | 4:15pm | Downtown Art, 70 E 4th St. | Free

This is a creative movement class led by dancers from MoustacheCat Dance (MCD). During this special class, you will learn very basic Japanese words (Numbers, Greetings, Body Parts, etc) through "fun" creative movement. No dance experience or language skills necessary. This event is suitable for any free spirits over six years old.



## **Movement Research**

150 First Avenue, New York, NY 10009 movementresearch.org

Movement Research is a NYC based creative services organization offering classes, workshops, residencies, exchanges, informal showings, discussions, and both printed and online publications that all serve as laboratories for the investigation of dance and movement-based forms. Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation while striving to reflect the cultural, political, and economic diversity of its moving community. Begun as an artist-run organization, Movement Research continues today to be primarily staffed and run by working artists, valuing the individual artist and their creative process and creating opportunities that spur interaction and exchange among choreographers and movement based artists.

#### Open Performance

Tuesday Oct. 8 | 7pm | On site | free

A program of non-curated shared showings of experimentation and work-inprogress, for artists at all stages of their development. The events are centered around an audience discussion moderated by a Movement Research Artist-in-Residence. We will experiment with different feedback methods.

#### Special Offers

\$7 — Topf Technique/Dynamic Anatomy Dance Class (regular price \$14), 10/9, 10am

\$7 — Qi Gong + Meditation with WellMan (regular price \$14), 10/10, 10am



## Moving For Life

55 Avenue C, Storefront, New York, NY 10009 movingforlife.org and studio55c.org

We are movement therapists, exercise specialists, dancers, bodyworkers, psychologists, doctors and cancer survivors who promote and teach mindful movement as a means towards cancer recovery and prevention. Starting in 1999, Moving For Life pioneered the field of breast cancer recovery through exercise. Today we address the health/physical challenges of all people striving to prevent or recover from cancers of all types. Moving For Life is holistic and emphasizes self-awareness, self-respect and community. Our home is Studio55c, a safe and joyous space for conscious movement, learning and expression valuing art and education that builds compassion across communities.

Salsa Party, Fighting Monkeys, Moving For Life, Zumba and More

Friday Oct. 4 | 5:30pm | On site | Free

Tuesday Oct. 8 | 5pm | On site | Free

Moving For Life will host open studio with free movement classes at our home, Studio55C. Experience Salsa, Fighting Monkeys, Moving For Life gentle dance exercise, Zumba and more. For detailed class schedule check our website.



#### FAB

# Museum of Chinese in America

215 Centre Street, New York, NY 10013 mocanyc.org

Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to telling the untold stories in the making of America through the lens of the Chinese immigrant experience. As a nationally recognized nonprofit cultural institution, MOCA aims to engage audiences in an ongoing and historical dialogue, in which people of all backgrounds are able to see American history through a critical perspective, to reflect on their own experiences, and to make meaningful connections between the past and the present, the global and the local, themselves and others.

#### **MOCACREATE**

#### Saturday Oct. 5 | 1pm | On site | Free

Come paint, build, craft, or collage—use familiar materials, or experiment with new. Inspired by the museum's exhibitions and local artists, *MOCACREATE* explores different themes every month. Join us for a fun afternoon of art-making for all ages. Typically free with admission, but free for Open Arts LES.



# Museum of Reclaimed Urban Space

155 Avenue C, New York, NY 10009 morusnyc.org

As a living history of urban activism, the Museum of Reclaimed Urban Space (MoRUS) chronicles the East Village community's history of grassroots action. It celebrates the local activists who transformed abandoned spaces and vacant lots into vibrant community spaces and gardens. Many of these innovative, sustainable concepts and designs have since spread out to the rest of New York City and beyond.

MoRUS Museum & Gallery Tour Saturday Oct. 5 | 11am | On site | Free

Join us to explore to the museum to review photos, artifacts and exhibits celebrating the neighborhood's radical past, present and future.





## **New York Theatre Workshop**

83 East 4th Street, New York, NY 10003 nytw.org

We are a community of artists and audience members who believe in the transformative power of theatre. For 40 years, New York Theatre Workshop has cultivated a space where our common humanity is affirmed—where audiences are both challenged and delighted by the daring vision of our artists. Together, we seek to understand what it means to be alive today; we are committed to exploring new ideas, seeing new perspectives, and hearing new voices. We believe theatre can deepen empathy and spark wonder. It can help us better understand our world—and that's exactly what we strive to do, through innovative productions, a dynamic workshop system, and empowering community engagement programs.

## Introduction to Theatre of the Oppressed Saturday Oct. 5 | 6pm | On site | Free

Join NYTW for a 90-min introduction to Theatre of the Oppressed (TO), led by our Director of Education, Alexander Santiago-Jirau. This workshop will introduce participants to TO, an educational practice that uses theatre to unite communities and promote social change. Our building is not equipped with an elevator. RSVP: executive@nytw.org

#### Special offer

25% off — runboyrun and In Old Age with "FAB" discount code, 10/5, 6pm





## **Nuyorican Poets Cafe**

236 East 3rd Street, New York, NY 10009 nuyorican.org

Over the last 45 years, the Nuyorican Poets Cafe has served as a home for groundbreaking works of poetry, music, theater and visual arts. A multicultural and multi-arts institution, the Cafe gives voice to a diverse group of rising poets, actors, filmmakers and musicians. The Cafe champions the use of poetry, jazz, theater, hip-hop and spoken word as a means of social empowerment for minority and underprivileged artists. Our educational programs provide literacy and public speaking to thousands of students and many school groups each year. We are proud that our ongoing efforts to provide affordable support for the creative life of underprivileged artists have given the Cafe a crucial role in the artistic life of New York City.

Nuyorican Poets Cafe Social

Sunday Oct. 6 | 12:30pm | On site | Free

Live poetry and musical performances

Special offer

Discounted tickets — to select events, contact jason@nuyorican.org for info





## The Performance Project

184 Eldridge Street, Speyer Hall, New York, NY 10002 universitysettlement.org/us/programs/arts

Since 2007, The Performance Project @ University Settlement has been offering local young artists and professional emerging artists opportunities to connect, create and publicly present new work. We support artists who are interested in how live art can heal, empower and activate. The artists we work with commit to organizational and creative practices that promote trust, imagination and power-sharing. Our incubator for the next generation of citizen artists is fueled by our distinct, yet connected, cohorts: the Artist-in-Residence Program, The Performance Project Fellowship Program for Early Emerging Artists, our Community Arts & Culture Councils for Public Housing Residents and our annual Performance-Making Intensive for Young Artists & Leaders. We also host other community programs and dynamic guest artists seeking an affordable and supportive opportunity to self-produce their work.

Meet Our Artists + Community Potluck Dinner

Saturday Oct. 12 | 5pm | On site | Free

Meet our Artists-in-Residence, our Early Emerging Fellows, and the LES Community Culture Council. Come hear from our artists about the social practice projects we are supporting this year and learn how you can get involved.

Special offer

Pay What You Can — Season Launch SHARE! (\$10-20 suggested), 10/12, 7pm





## Performance Space New York

150 First Avenue, 4th Fl, New York, NY 10009 performancespacenewyork.org

Founded as Performance Space 122 in 1980, Performance Space New York present artists whose work challenges boundaries of live performance and visual art. We are dedicated to supporting the creative risks taken by artists from diverse genres, cultures and perspectives. Our lasting presence from the pre-gentrification East Village neighborhood fervently aims to create an open environment for artists and audiences, and thus foster community through performance and discourse—to be a countering force to the often-exclusionary nature of urban development.

Sarah Zapata: A Famine of Hearing

Wednesdays - Sundays | 12pm | On site | Free

A maximalist, large-scale, textile installation that that manifests queerness and futurity through fantasy. Visit our website for exhibition hours.

Renata Lucas: farsa

Wednesdays - Sundays | 12pm | On site | Free

A montage of theater curtains generate a state of farcical reality alluding to the political situation in Brazil. Visit our website for exhibition hours.





## Ping Chong + Company

47 Great Jones Street, New York, NY 10012 pingchong.org

Ping Chong + Company produces theatrical works addressing the important cultural and civic issues of our times. The company was founded in 1975 by leading theatrical innovator Ping Chong with a mission to create works of theater and art that explore the intersections of race, culture, history, art, media and technology in the modern world. Today, Ping Chong + Company produces original works by a close-knit ensemble of affiliated artists, under the artistic leadership of Ping Chong. Productions range from intimate oral history projects to grand scale cinematic multidisciplinary productions featuring puppets, performers, and full music and projection scores. The art reveals beauty, precision, and a commitment to social justice. Ping Chong + Company is a resident theater of La MaMa E.T.C.

Workshop: Creating Community-Based Theater

Thursday Oct. 10 | 4pm | On site | Free

Join Ping Chong + Company for a free 90-minute community workshop for older teens and adults. Learn some of the creative tools used by Ping Chong + Company to develop our community-based theater productions. Ping Chong + Company artists will guide participants in exploring identity, building connections and common ground, and creating performance from personal stories. Space is limited. RSVP: christina@pingchong.org





## The Poetry Project

131 East 10th Street, New York, NY 10003 poetryproject.org

For more than five decades, The Poetry Project at St. Mark's Church in-the-Bowery has provided transformative space, community, and programming that expand access to poems, poets, education, and public opportunities for sharing creative work. Premised on the vision that poetry can radically change our communities, and that cultural action at the local level can inspire broader shifts in public consciousness, we regularly produce a dynamic range of live readings, performances, workshops, lectures and discussions, a fellowship program, and an ongoing publication of poetry and criticism.

**CANCELLED** 

Baraka & Place

Monday Oct. 7 | 8pm | On site | Free





## **Rod Rodgers Dance Company**

62 East 4th Street, New York, NY 10003 rodrodgersdance.org

Rod Rodgers Dance Company (RRDC) came into existence during the 1960s when many artists were called upon to create work that reflected newly positive community consciousness. Founder Rod Rodgers' belief was that dance images reflected truths about human experience and have the unique ability to touch people on a primal level of "feeling identity." RRDC uses dance as a vehicle for human development, including helping people realize their positive potential and inner beauty. We strive to educate and stimulate dialogue about culture, society and the historic contributions of landmark figures through concerts, touring, training, residencies, classes and workshops.

Open Rehearsal with Rod Rodgers Dancers

Wednesday Oct. 9 + Friday Oct. 11 | 6pm | On site | Free

Free Trial Dance Classes

Monday Oct. 7 - Saturday Oct. 12 | On site | Free

Free trials for all classes. See website for schedule. For first time students only.

Special offer

\$65 / \$130 — Five / Ten Class Card (regular price \$75 / \$140)





## **Swiss Institute**

38 Saint Marks Place, New York, NY 10003 swissinstitute.net

Swiss Institute (SI) is an independent nonprofit space for international contemporary art. SI presents exhibitions, public programs, and education classes. Open to the public five days a week, always free of charge.

Exhibit Tour of Jill Mulleady, *life and limbs*, and *SI ONSITE* Wednesday Oct. 9 | 6pm | On site | Free

Swiss Institute is offering a tour of the current exhibitions on view: Jill Mulleady, *life and limbs*, a group show curated by Anna-Sophie Burger, and *SI ONSITE*. RSVP: education@swissinstitute.net





## Teatro Círculo

64 East 4th Street, New York, NY 10003 teatrocirculo.org

Teatro Círculo was founded in 1994 by a consortium of Latino artists and academics. From its inception, Teatro Círculo has been committed to preserving and promoting Latino cultural heritage through the commissioning, production and presentation of creative, inclusive and educational theatre works. Our mission is to introduce the public to the best works of Spanish and Pan-Latino playwrights, both contemporary and classical, and to foster an appreciation of the richness of Latin American and Iberian cultures in the context of the pluralism that characterizes New York City. In addition to our production work, we offer a residency program for seniors, a touring program to take our productions to underserved communities in NYC and a training program for professional Latino actors.

#### Entremeses de Cervantes - Excerpt (in Spanish) and Artist Talk Saturday Oct. 12 | 3pm | On site | Free

We will offer an excerpt in Spanish of our upcoming classical production, Entremeses de Cervantes by Miguel de Cervantes, currently in rehearsal. It will be accompanied by a talk back about Teatro Círculo's effort to revive Spanish classical theatre.

#### Special offer

20% off — Tickets to Entremeses de Cervantes, call (212) 505-1808 for details



## Theater for the New City

155 First Avenue, New York, NY 10003 theaterforthenewcity.net

Now in its 48th year, Theater for the New City is a unique cultural institution that has earned a nationwide reputation for its dedication to nurturing established and emerging playwrights who experiment with new forms and for presenting other experimental and developmental theaters with a very active program of community art services and festivals which continue to expand theater accessibility.

POP-UP Art & Poetry Slam

Monday Oct. 7 - Friday Oct. 11 | 7pm | On site | Free

Artists & poets talk about/perform works at Theater for the New City's Cino Theater. Produced by Theater for the New City and Art Loisaida Foundation.





## Third Street Music School Settlement

235 East 11th Street, New York, NY 10003 thirdstreetmusicschool.org

Third Street Music School Settlement has been teaching New Yorkers music and dance since 1894 and is the oldest community music school in the country. We teach over 26 instruments, voice, dance (ballet, tap, hip-hop, Afro-Carribean), music production, and theory & composition. We offer individual lessons, classes, and ensembles for students young and old. We hold over 250 performances a year that are open to the public and have two special series featuring our faculty and other artists.

Third Street Music School Block Party

Saturday Oct. 5 | 11am | On site | Free

Third Street is turning 125 and we are holding a block party to kick off a year of events. The block party will have performances and activities for all ages.

Special offer

Registration Discount — Speak to us at our block party for details





## The Ukranian Museum

222 East 6th Street, New York, NY 10003 ukrainianmuseum.org

The Ukrainian Museum is the largest museum in the U.S. committed to acquiring, preserving, exhibiting, and interpreting articles of artistic or historic significance to the rich cultural heritage of Ukrainians. Its unparalleled array of folk art, exceptional collection of fine art, and extensive compendium of archival materials make it one of the most unique and dynamic museums in New York City, with broad appeal for diverse audiences. Each year, the Museum organizes several exhibitions, publishes accompanying bilingual catalogues, and conducts a wide range of public programming, frequently in collaboration with other museums, educational institutions, and cultural centers.

#### PYSANKA + Museum Tour + Folk Art Demonstration Saturday Oct. 5 | 11:30am | On site | Free

Watch the film PYSANKA: The Ukrainian Easter Egg (USA, 1976, 2006), tour the current exhibitions Guardians of Life: Pysanky and Wooden Churches of Ukraine, Faces of the Crimean Tatar Deportation 75 Years Later, Alexander Archipenko: Selected Works, and observe folk art courses in action.

#### Special offer

Free — Museum admission, say "FAB sent me" at the door





## Village Preservation

232 East 11th Street, New York, NY 10003 gvshp.org

Village Preservation (The Greenwich Village Society for Historic Preservation) was founded in 1980 to preserve the architectural heritage and cultural history of Greenwich Village, the East Village, and NoHo. Village Preservation is a leader in protecting the sense of place and human scale that define the Village's unique community.

#### Lower East Side Arts Open House Monday Oct. 7 | 4pm | On site | Free

Join us and the Historic Districts Council, the Neighborhood Preservation Center, More Art, and the Sane Energy Project for an open house. Learn about our work, ask your preservation questions, and get a special look at this historic building. The rectory building, completed in 1901, was designed by Ernest Flagg in the Beaux-Arts style. See old images of the building and the neighborhood, which is located in the St. Mark's Historic District, one of the city's earliest designated historic districts.

Register on Village Preservation's website.





## The Wild Project

195 East 3rd Street, New York, NY 10009 thewildproject.org

The Wild Project places the utmost importance on engendering a climate that supports artists—cultivating artists who commit to artistic excellence, enrich the community and promote social equity. Since 2007, we have been committed to improving our community through the arts and supporting our incredible and diverse East Village artists. Our programs show the work of performance artists and presenters who have already developed or produced a creative endeavor but are seeking a creative partner to further develop work and reach a new audience. Our residency ensures more established and experienced theatre companies have a familiar home and attentive staff to continue their respective missions to serve the cultural landscape of NYC.

Wild Project Artist Open House + Tour

Friday Oct. 11 | 5pm | On site | Free

The Wild Project will hold an open house and information session on its various programs offered to artists and theatre companies. The open house will also entail a tour of our green roof.



## Works in Progress NYC

59 East 4th Street, New York, NY 10003 worksinprogressnyc.org

Works in Progress NYC (WIP) is a fully functioning production silk screen and graphic design studio. During the school year, WIP hosts NYC high school interns, partnering with a variety of schools. WIP also offers community weekend classes, on site printing events, and corporate and private workshops. Led by founder and Executive Director Emily Clark, Works in Progress NYC prides itself on quality workmanship, unparalleled customer service and a history of community involvement for over 30 years.

#### Silk Screen Printing Workshop

Wednesday Oct. 9 | 5pm | On site | Free

WIP will host an hour-long hands-on workshop on silk screen printing. Participants will be invited to print a logo provided by the shop on a t-shirt they can bring home with them.

#### Special Offer

10% off — All printing jobs during Open Arts LES





## **WOW Café Theatre**

59-61 East 4th Street, 4W, New York, NY 10003 wowcafe.org

WOW Café Theatre is a woman and/or trans people collective which has had its home on 4th Street since 1984. We create as many types of arts as there are depending on our artists interests. WOW has no Artistic Director nor any centralized control over the works that appear, and Producers have artistic liberty to produce what they desire. The tradition here is that women and/or trans people provide the central creative impetus behind a show at WOW.

WOW: Hear And Tell!

Sunday Oct. 6 | 6pm | On site | Free

Radical history of women and/or trans theater on East 4th followed by storytelling experimentation. RSVP: wowcafe.org

Special Offer

\$10 - Film tickets (regular price \$12), 10/5, 11am

## **Open Arts LES Special Offers**

#### 6th & B Garden

\$5 — Typewritten Tales LES Zines (regular price \$10)

#### **Bowery Poetry**

\$5 — Admission to Poetry Open Mic (regular price \$15), 10/6, 8pm Guaranteed Reading Slot — First five Open Arts LES attendees, 10/6, 8pm

#### Chen Dance Center

\$5 - Conditioning class (regular price \$13) during Open Arts LES

#### **Dixon Place**

50% off - Mainstage shows during Open Arts LES with "FAB" discount code

#### **FRIGID New York**

20% off — Select shows with "openLES" discount code

#### **IATI Theater**

50% off — Tickets to The Treatment with "artsLES" discount code

#### Mark DeGarmo Dance

\$10 — Salon Performance Series (regular price \$15), 10/10, 7pm

#### Merchant's House Museum

2-for-1 — Museum admission, mention Open Arts LES at front desk

#### **Movement Research**

\$7 — Topf Technique/Dynamic Anatomy Dance Class (regular price \$14), 10/9, 10am

\$7 — Qi Gong + Meditation with WellMan (regular price \$14), 10/10, 10am

#### **New York Theatre Workshop**

25% off - runboyrun and In Old Age with "FAB" discount code, 10/5, 6pm

#### **Nuvorican Poets Cafe**

Discounted Tickets — Select events, contact jason@nuyorican.org for info

#### The Performance Project

Pay What You Can — Season Launch SHARE! (\$10-20 suggested), 10/12, 7pm

#### **Rod Rogers Dance Company**

\$65 / \$130 — 5 / 10 Class Card (regular price \$75 / \$140)

#### Teatro Círculo

20% off — Tickets to Entremeses de Cervantes, call (212) 505-1808 for details

#### Third Street Music School Settlement

Registration Discount — Speak to us at our block party for details

#### The Ukranian Museum

Free — Museum admission, say "FAB sent me" at the door

#### **Works in Progress NYC**

10% off — All printing jobs during Open Arts LES

#### **WOW Café Theater**

\$10 - Film tickets (regular price \$12), 10/5, 11am

## **Additional FABnyc Members**



### **ABC No Rio**

107 Suffolk Street #305 New York, NY 10002 abcnorio.org

ABC No Rio is a collectively-run center for art and activism known internationally as a venue for oppositional culture.



## Below the Grid Lab

The Below the Grid Lab works to support the community-based efforts of those who have been historically disappeared and dispossessed across the five boroughs using all the creative tools at their disposal.



## Center for Remembering & Sharing

123 4th Avenue, 2nd Floor, New York, NY 10003 crsny.org

Center of Remember and Sharing is a community space for art and healing founded in 2004. It is the first and only healing and cultural center in Manhattan devoted to promoting the study and practice of A Course in Miracles and A Course of Love (ACOL).



## Chinatown Art Brigade

#### chinatownartbrigade.org

Chinatown Art Brigade (CAB) is a cultural collective of artists, media makers and activists creating art and media to advance social justice.



## **Creative Time**

59 East 4th Street, 6th Floor, New York, NY 10003 creativetime.org

Creative Time has commissioned and presented ambitious public art projects with thousands of artists throughout New York City, across the country, around the world—and now even in outer space.



## **Dorill Initiative**

#### dorill.org

Dorill Initiative is a multidisciplinary arts organization committed to empowering youth to tell their stories and transform communities.



## First Street Green Art Park

33 East 1st Street, New York, NY 10003 facebook.com/fsgpark

First Street Green Art Park provides murals, sculpture, and ongoing cultural activity by engaging with artists, architects, community and cultural groups through a series of programs that activate our public space in the Lower East Side.



## Hemispheric Institute

20 Cooper Square, 5th Floor, New York, NY 10003 hemisphericinstitute.org

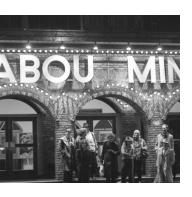
The Hemispheric Institute connects artists, scholars, and activists from across the Americas and creates new avenues for collaboration and action.



## Lower Eastside Girls Club

402 East 8th Street, New York, NY 10009 girlsclub.org

The Lower Eastside Girls Club connects girls and young women to healthy and successful futures.



## **Mabou Mines**

150 1st Avenue, 2nd Floor, New York, NY 10009 maboumines.org

Mabou Mines is an artist-driven experimental theater collective generating original works and re-imagined adaptations of classics.



## **Magnum Foundation**

59 East 4th St, 7W, New York, NY 10003 magnumfoundation.org

Magnum Foundation expands creativity and diversity in documentary photography, activating new audiences and ideas through the innovative use of images.



## Phoenix Theatre Ensemble

200 East 10th Street #180, New York, NY 10003 (mail only) phoenixtheatreensemble.org

Phoenix Theatre Ensemble strives to achieve the company's overall goal of enriching the communities we live in by providing a robust portfolio of theatre and community programming.

## **Acknowledgements**

Open Arts LES is coordinated by FABnyc, a team of artists and organizers working to preserve, sustain, and grow the cultural vibrancy of the Lower East Side neighborhood.

Designer, Emilio Martínez Poppe Editor, Dakota Scott Copy Coordinator, Imani Vieira

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#### **FABnyc Staff**

Ryan Gilliam - Executive Director Kim Golding - Dance Block Associate Dakota Scott - Managing Director Imani Vieira - Communications and Programs Manager

#### **FABnyc Board**

Molaundo Jones - President Lee Ann Gullie - Treasurer Ela Troyano - Secretary Tomie Arai, Dipti Desai, Winston Estevez, and Jasmina Sinanovic



Arts Culture Community Lower East Side

fabnyc.org info@fabnyc.org (212)228-4670



# FRIDAY OCTOBER 4

SATURDAY OCTOBER 12



OPENARTSLES.ORG
#OPENARTSLES