FABnyc is a team of artists and organizers working to preserve, sustain, and grow the cultural vibrancy of the Lower East Side neighborhood.

We believe a culturally vibrant community includes a thriving network of diverse cultural resources, myriad opportunities for residents to fully participate in culture, and the inclusion of arts and culture in all aspects of community life.

In the Lower East Side, a community experiencing the impact of decades of change, we focus our work on projects which
— Resist cultural and physical displacement
— Expand access to LES culture, resources, and history
— Bring arts and culture into community partnerships to address local challenges

FABnyc collaborates with 40+ member organizations and 50+ project partners in the Lower East Side on a range of creative initiatives
commissions and produces community-engaged arts projects, murals, and events
shares a collaborative “people’s history” through The People’s LES project
leads the coordination of Lower East Side History Month each May
provides subsidized rehearsal space to 400+ artists and groups each year
partners on local projects to support resiliency, small business retention, public space, and civic engagement
provides workshops, peer shares, advocacy, and visibility for local cultural groups
works in citywide coalitions to advance cultural equity and community based arts practices
Local Cultural Celebrations
Walking Tours • Public Art
Hero Awards • Storytelling
www.peoplesles.org
2018 - 2019 HIGHLIGHTS

Launched the LES Community Culture Council, a group of ten residents, to build skills and program community-curated arts projects in partnership with University Settlement

Organized 14 member convenings, peer shares, and happy hours on topics ranging from gentrification to staff resiliency for FAB’s 40+ member groups

Commissioned Hatuey Ramos-Fermín’s Messages to Go, a reusable shopping bag art project featuring quotes from immigrant small business owners in coordination with local organizing for small business retention

Produced It’s Our Park Day festival and commissioned evening projections by The Illuminator to support the return of the Stanton Building in SDR Park to community use

Presented interactive public art projects at the SPARC Community Fair, Tompkins Square Library’s East Village Arts Festival, Taste of the East Village, Village Alliance / Astor Place, and the Loisaida Festival

Coordinated and led visibility for the sixth year of Lower East Side History Month involving 90+ local partner groups

Collected memories, created portraits, and led multilingual arts workshops with seniors (English, Spanish, and Chinese) at University Settlement and Grand Street Settlement

Developed curriculum guides and resident profiles for The People’s LES with NYU Steinhardt students

Provided affordable rehearsal space to 400+ choreographers and small companies through Dance Block

Commissioned multilingual artists and led local volunteers across the LES to chalk LES Stories on sidewalks for the launch of Lower East Side History Month

Designed and produced interactive outreach kit, videos, banners, cards, and buttons for LESReady!, Cooper Square Community Land Trust, and United for Small Business NY

Led sessions and recorded oral histories on FAB for Urban Democracy Lab, NYU, Open Engagement, and A Blade of Grass
Developed a pilot **LES Arts Weekend** program to offer artists information on programs and access at 25 participating LES organizations.

Produced the **LES Community Hero Awards**, a people’s version of a traditional awards ceremony, focused on celebrating underrecognized members of the LES community.

Hosted an arts workshop and presentation for the **Participatory Budgeting Expo** Fair with the Office of Councilmember Carlina Rivera and Arts & Democracy.

Convened an **Essex Crossing working group** for cultural stakeholders to collaborate on building community at the new site.

Sent out monthly eblasts and posted regularly on social media about **LES cultural events and opportunities**.

Created new profiles on our website for FAB member organizations that emphasize **opportunities and access**.

Commissioned artist Raul Ayala to expand **Resistance and Resilience** visual series for LESReady!

Researched and planned for cultural elements of a new **senior walking trail** in collaboration with University Settlement and senior centers across the LES.

Hosted and **produced six podcast episodes** with Native Art Department International, Magnum Foundation, and The Laundromat Project.

Co-hosted **citywide convenings** on artist/community partnerships, immigration, and government partnerships with A Blade of Grass (Spring Assembly) and Naturally Occurring Cultural Districts-NY.
FABnyc Staff & Board

**Staff**

- **Ryan Gilliam**  Executive Director
- **Patrick Jaojoco**  Director of Programs
- **Dakota Scott**  Managing Director
- **Imani Vieira**  Programs and Communications Manager
- **Janeill Cooper**  Administrative Assistant
- **Ro Garrido**  People’s LES Coordinator (Spring 2019)
- **Kimberly Golding**  Dance Block Associate (thru September 2019)
- **Emilio Martínez Poppe**  Programs Manager (thru August 2019)
- **Addison Vawters**  Operations Manager (thru June 2019)

**ArtsPool**  Finance and Compliance

- **Rich & Bander**  Accounting / Annual Review
- **Nello McDaniel**  Arts Action Research - Planning Consultant
- **Gabrielle Bendiner-Viani**  Buscada - Research & Planning Consultant

FABnyc shares an Executive Director and workspace with Downtown Art. The two organizations are engaged in a long-term planning process supported by New York Community Trust to develop and fully implement a strategic collaboration that strengthens both organizations.

**Board of Trustees (elected June 2018)**

- **Molaundo Jones**, President  The Clever Agency, Queens Council on the Arts
- **Lee Ann Gullie**, Treasurer  New York Theatre Workshop
- **Ela Troyano**, Secretary  Filmmaker & Consultant, Creative Capital
- **Winston Estevez**  IATI Theater
- **Jasmina Sinanovic**  WOW Café Theatre
- **Tomie Arai**  Artist
- **Dipti Desai**  Author and Professor, The Art, Education, and Community Practice Program at NYU Steinhardt

**2018/19 Artists, Designers, Technicians**

MEMBER ORGANIZATIONS

ABC No Rio
Alpha Omega Theatrical Dance Company
Art Loisaida Foundation
Artists Alliance Inc.
Arts for Art
Below the Grid Lab
Center for Remembering and Sharing*
Clemente Soto Vélez Cultural & Educational Center
Cooper Square Committee
Cooper Square Mutual Housing Association
Creative Time
Dixon Place

Dorill Initiative*
Downtown Art
Duo Multicultural Arts Center
East Village Community Coalition
FRIGID New York
GOH Productions
Grand Street Settlement*
Green Map System
Hemispheric Institute of Performance and Politics
IATI Theater
La MaMa E.T.C.
Loisaida, Inc.
* new in 2019

2019 LES Community Hero Award winners pose with family and friends at the reception held in University Settlement’s Speyer Hall. Photo by Whitney Browne.
Lower Eastside Girls Club
Mabou Mines
Magnum Foundation
Mark DeGarmo Dance
Moving for Life*
More Art*
MoustacheCat Dance*
New York Theatre Workshop
Nuyorican Poets Cafe
The Art, Education, and Community Practice Program at NYU Steinhardt School of Culture, Education, and Human Development
Performance Space New York
Phoenix Theatre Ensemble
The Poetry Project*
Rod Rodgers Dance Company
Swiss Institute
Teatro Círculo
Third Street Music School Settlement*
The Ukrainian Museum
University Settlement – The Performance Project
Village Preservation
Wild Project
Works in Progress NYC
WOW Café Theatre
* new in 2019

Prerana Reddy, Director of Programs at A Blade of Grass, gives an introduction to the Spring Assembly 2019 at Downtown Art. Photo by Dominique Sindayiganza.
PROJECT PARTNERS

Public Art and Community Partners

A Blade of Grass
Association of Neighborhood Housing and Development
Below the Grid Lab and SPARC
Cooper Square Committee
Good Old Lower East Side (GOLES)
Magnum Foundation
Office of Councilmember Carlina Rivera and Arts & Democracy
Sarah D. Roosevelt Park Coalition
Tomkins Square Library
University Settlement
Village Alliance / Astor Place

Dipti Desai, Jessica Hamlin, and The Art, Education, and Community Practice Program at NYU Steinhardt School of Culture, Education, and Human Development
Essex Crossing Working Group with Artists Alliance, Below the Grid Lab, International Center for Photography, Grand Street Settlement, Buscada, Noelle Flores-Theard
FABnyc Member Peer Shares co-hosted with New York Theatre Workshop, Mabou Mines, Swiss Institute, and Loisaida Inc.
People’s LES Senior Art Workshops with University Settlement, Grand Street Settlement, and Loisaida Inc.

Banner painting at It’s Our Park Day led by artist Josselyn Atahualpa. Photo by Emilio Martínez Poppe.
Alliances and Affiliations
Naturally Occurring Cultural Districts - NY
Association of Neighborhood Housing and Development
LESReady!
United for Small Business NYC
Stanton Building Task Force
Alliance of Resident Theatres/New York

The LES Community Culture Council co-established with Performance Project @ University Settlement
Gustavo Flores
Noelle Flores Theard
Felicia Gordon
Kendra Krueger
Francine Lange
Cynthia Lully
Jonathan Martinez
Saarah Medrano
Tatyanna Santana

Spring 2019 Assembly participants in the Organizing to Build Collective Power walking tour led by Ryan Gilliam and Emilio Martinez Poppe in front of Raul Ayala’s LES PEOPLE POWER mural at GOLES. Photo by Dominique Sindayiganza.
The People's LES Project & Online Archive

Below the Grid Lab
Downtown Art
Five Boro Story Project
Good Old Lower East Side (GOLES)
Grand Street Settlement - Grand Coalition of Seniors
Henry Street Settlement
James Maher Photography
LESReady!
Loisaida Inc.
Marlis Momber Photography
Museum of Chinese in America
NYU Steinhardt School

Sixth Street Community Center
The Tenement Museum
Ukrainian Museum
University Settlement
Village Preservation

Addison Vawters and Ryan Gilliam at Cooper Square Committee's Taste of the East Village. Photo by Michael Hickey.
LOWER EAST SIDE HISTORY MONTH
Partners (+ 28 FABnyc Members)
6th & B Garden
Abrons Arts Center
Allied Productions, Inc.
Anthology Film Archives
Bonnie Slotnick Cookbooks
Bowery Alliance of Neighbors
Bowery Arts + Science
Carmen Pabon del Amanecer Jardin
Centre-Fuge Public Art Project
Chen Dance Center
Chinatown Partnership
City Lore
Commend
Cuchifritos Gallery + Project Space
Earth Celebrations
East River Alliance
East Village Independent Merchants Association
East Village Vintage Collective
Essex Street Market Vendor Association
Exit9 Gift Emporium
First Street Green
Good Old Lower East Side (GOLES)
International Center of Photography
Katz’s Delicatessen

Ryan Gilliam kicking off Lower East Side Arts Weekend 2018. Photo by Emilio Martínez Poppe.
Kehila Kedosha Janina Synagogue & Museum
La Sirena Mexican Folk Art
Lo Fi Dance Theory
Lower East Side Jewish Conservancy
Lower East Side Partnership
Lower East Side Preservation Initiative (LESPI)
Lucky
Manny Cantor Center / Educational Alliance
Marlis Momber Photography
Merchant's House Museum
MUD Coffee
Museum at Eldridge Street
Museum of Chinese in America
Museum of Reclaimed Urban Space
Nazareth Housing
Neighborhood Preservation Center
New Museum
New York Marble Cemetery
Office of Councilmember Margaret Chin
Office of Councilmember Carlina Rivera
Office of NYS Senator Brian Kavanagh
Office of Assemblymember Harvey Epstein
Overthrow
Pageant Print Shop
Queen of Hearts Productions, Inc.
Queer | Art
Random Accessories
Siempre Verde Garden
Sixth Street Community Center
Sixth Street Synagogue
The Source Unltd Print and Copy Shop
Stanton Street Shul
The Tenement Museum
Theater for the New City
Tompkins Square Library
Veselka
Vision Urbana, Inc.

2018/19 DANCE BLOCK Partners

Downtown Art
IATI Theater
Rod Rodgers Dance Company & Studios
Teatro Círculo
Fourth Arts Block (FABnyc) was founded in 2001 by a dozen cultural and community groups on East 4th Street between Bowery and Second Avenue who, after decades of homesteading several vacant city properties, collectively negotiated the purchase of six buildings and two vacant lots. With tremendous community support, FABnyc’s founding members secured the properties for $1 each along with deed restrictions that they be used for nonprofit cultural use in perpetuity. The block, which houses 14 arts groups, 10 cultural facilities, and 22 performance and rehearsal venues, has been identified as having more active cultural space per square foot than any other block in New York City.

FABnyc expanded its mission in 2014 to include the full Lower East Side, from 14th Street to the Brooklyn Bridge, from Bowery and parts of Chinatown to the East River. Over the past five years, our work has grown through local partnerships and community-engaged arts projects, and now takes place at sites across our “city within a city.”
SUPPORTERS

New York City Department of Cultural Affairs in partnership with the City Council
City Councilmember Carlina Rivera
City Councilmember Margaret Chin
New York City Small Business Services
New York State Council on the Arts with the support of Governor Andrew M. Cuomo
and the New York State Legislature
Humanities NY
La Vida Fellz Foundation
New York Community Trust
Mertz Gilmore Foundation
Dance/NYC’s New York City Dance Rehearsal Space Subsidy Program, made
possible by The Andrew W. Mellon Foundation
Con Edison
Harkness Foundation for Dance
The Shelley & Donald Rubin Foundation
New York University Community Fund
University Settlement
LESReady!

MAKE MAGIC
FABnyc’s 2019 Benefit
Host Committee: Tomie Arai, Dipti Desai, Winston Estevez, Tamara Greenfield, Ryan
Gilliam, Lee Ann Guille, Michael Hickey, Molaundo Jones, Ela Troyano

Community Sponsors: New York Theatre Workshop, Indie Space, Teatro Circulo,
Downtown Art, Cooper Square Committee, New York Marble Cemetery, Exit9 Gift
Emporium, Intervine, Joe’s Pub, La MaMa, Fragrance Shop, 4th Street Food Co-op,
Flower Power, The Source Unltd Print and Copy Shop, Good Old Lower East Side
(GOLES), The Poetry Project, GrandLo Café, Grand Street Settlement

In-Kind Donations: Ashley Brockington, Bonne Slotnick Cookbooks, Brenda Hung,
Dixon Place, East Village Acupuncture & Massage, Jalopy Theatre & School of Music,
MUD Coffee, Nuyorican Poets Cafe, New York Theatre Workshop, Robert Gullie,
Ryan Gilliam, Think.Olio, Wild Project
## BALANCE SHEET

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>June 30 2019</th>
<th>June 30 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash and Cash Equivalents</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank</td>
<td>$ 109,050</td>
<td>$ 87,401</td>
</tr>
<tr>
<td>PayPal</td>
<td>$ 2,698</td>
<td>$ -</td>
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<tr>
<td>Petty Cash</td>
<td>$ 180</td>
<td>$ 560</td>
</tr>
<tr>
<td><strong>Total Cash and Cash Equivalents</strong></td>
<td>$ 111,928</td>
<td>$ 87,961</td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td></td>
<td>$ 724</td>
</tr>
<tr>
<td>Grants and Contributions Receivable</td>
<td>$ 119,288</td>
<td>$ 113,358</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>$ 616</td>
<td>$ 1,325</td>
</tr>
<tr>
<td>Deposits</td>
<td>$ 325</td>
<td>$ 325</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>$ 120,229</td>
<td>$ 113,732</td>
</tr>
<tr>
<td><strong>Property, Plant and Equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accumulated Amortization</td>
<td>$ (12,872)</td>
<td>$ (12,872)</td>
</tr>
<tr>
<td>Accumulated Depreciation</td>
<td>$ (10,827)</td>
<td>$ (10,542)</td>
</tr>
<tr>
<td>Furniture, Fixtures &amp; Equipment</td>
<td>$ 11,494</td>
<td>$ 11,494</td>
</tr>
<tr>
<td>Leasehold Improvements</td>
<td>$ 12,872</td>
<td>$ 12,872</td>
</tr>
<tr>
<td><strong>Total Property, Plant and Equipment</strong></td>
<td>$ 667</td>
<td>$ 952</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$ 232,824</td>
<td>$ 202,645</td>
</tr>
</tbody>
</table>

| LIABILITIES AND FUND BALANCE | | |
| **Liabilities** | | |
| **Current Liabilities** | | |
| Accounts Payable | $ 12,607 | $ 10,477 |
| Accrued Expenses | $ - | $ 6,642 |
| Exchange | $ (55) | $ (45) |
| Payroll Disability Withholding | $ - | $ 96 |
| **Total Current Liabilities** | $ 12,552 | $ 17,170 |
| **Fund Balance** | | |
| Current Year Earnings | $ 34,797 | $ (2,358) |
| Temporarily Restricted | $ 91,376 | $ 83,894 |
| Unrestricted Net Assets | $ 94,100 | $ 103,940 |
| **Total Fund Balance** | $ 220,273 | $ 185,476 |
| **Total Liabilities and Fund Balance** | $ 232,825 | $ 202,646 |
# INCOME / EXPENSE STATEMENT

## INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>July 1 2018 - June 30 2019</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Earned Income</strong></td>
<td></td>
</tr>
<tr>
<td>Member Dues</td>
<td>$ 4,025</td>
</tr>
<tr>
<td>Contracted Services + Other</td>
<td>$ 159</td>
</tr>
<tr>
<td>Dance Block Rental Income</td>
<td>$ 47,440</td>
</tr>
<tr>
<td><strong>Total Earned Income</strong></td>
<td>$ 51,624</td>
</tr>
<tr>
<td><strong>Contributed Income</strong></td>
<td></td>
</tr>
<tr>
<td>Individuals</td>
<td>$ 1,655</td>
</tr>
<tr>
<td>Special Events (gross)</td>
<td>$ 10,250</td>
</tr>
<tr>
<td>Foundations</td>
<td>$ 141,568</td>
</tr>
<tr>
<td>Foundation Grants (Temp Restricted)</td>
<td>$ 26,732</td>
</tr>
<tr>
<td>Corporations</td>
<td>$ 15,105</td>
</tr>
<tr>
<td>Government - City</td>
<td>$ 69,792</td>
</tr>
<tr>
<td>Government - State</td>
<td>$ 30,950</td>
</tr>
<tr>
<td>Government - Temp Restricted</td>
<td>$ (19,250)</td>
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<tr>
<td><strong>Total Contributed</strong></td>
<td>$ 276,802</td>
</tr>
<tr>
<td>In Kind Contributions</td>
<td></td>
</tr>
<tr>
<td>Total Income</td>
<td>$ 341,546</td>
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</tbody>
</table>

## EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries, Wages, Taxes, Benefits</td>
<td>$ 170,120</td>
</tr>
<tr>
<td>Professional Fees - Administrative</td>
<td>$ 38,505</td>
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<tr>
<td>Professional Fees - Artistic &amp; Design</td>
<td>$ 8,748</td>
</tr>
<tr>
<td>Occupancy Expenses</td>
<td>$ 67,620</td>
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<tr>
<td>Program Expenses</td>
<td>$ 5,678</td>
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<tr>
<td>Marketing and Communications</td>
<td>$ 6,406</td>
</tr>
<tr>
<td>Fundraising Expense</td>
<td>$ 2,732</td>
</tr>
<tr>
<td>Administrative Expenses</td>
<td>$ 6,941</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$ 306,750</td>
</tr>
</tbody>
</table>

**Surplus / Deficit** $ 34,796  
**Accumulated Surplus / Deficit** $ 128,896
Front Cover
Artist Che Min Hsiao chalks at Sara D Roosevelt Park for LES Stories. Photo by Dominique Sindayiganza.

Front Cover Interior
Projection installation made in collaboration with The Illuminator for the evening intervention of It's Our Park Day. Photo by David Hastings.

Page 4
Lower East Side History Month 2019 poster designed by Emilio Martínez Poppe

Page 7
Chalking artists Andrea Smith, Anthony Rosado, and Juan Bautista Climént Palmer for LES Stories. Photo by Dominique Sindayiganza.

Page 16
Ariana Allensworth and LES Community Hero Michael Casiano at the 2018 Lower East Side Community Hero Awards. Photo by Whitney Browne.

Facing Page
Portrait collage made by Olga Colon in The People's LES Oral History Workshop series led by Ro Garrido. Photo by Cristobal Guerra.

Compiled by Ryan Gilliam
Design by Emilio Martínez Poppe
Copy Editing by Dakota Scott