

KINTECOYING NOW

E 4th Street Open Street

October 3, 2024

About Relative Arts

Relative Arts is a brick-and-mortar community space, open studio, and shop that showcases contemporary Indigenous fashion and design in NYC's East Village. Our mission is to provide a peer-run space that fosters the advancement of Indigenous futurism through collaboration, celebration, and education. We are Indigenous owned and operated by Korina Emmerich (Puyallup) and Liana Shewey (Mvskoke).

About KINTECOYING NOW

KINTECOYING NOW is a series of free public arts events organized by FABnyc to honor the area's history as a "Crossroads of Nations" through activations & curation from Indigenous/Native American artists, artisans, and culture bearers.

The KINTECOYING NOW series would not be possible without curatorial & producing partners Dennis RedMoon Darkeem, CultureHub, Relative Arts, & Safe Harbors NYC.

Manhattan has always been a gathering and trading place for many Indigenous peoples, where Nations intersected from all four directions since time immemorial. It was a place to gather and sometimes to seek refuge during times of conflict and struggle. We pay respect to all of their ancestors past, present, to their future generations. We acknowledge that our work is situated on the island of Manhattan (Menohhannet - On the Island) traditional lands of the Munsee Lenape, the Canarsie, Unkechaug, Matinecock, Shinnecock, Reckgawanc and the Haudenosaunee Confederacy. We respect that many Indigenous people continue to live and work on this island and acknowledge their ongoing contributions to this area.

KINTECOYING NOW is made possible through funding from the National Endowment for the Arts.



Arts
Culture
Community
Lower East Side

Dennis RedMoon Darkeem

CULTUREHUB

with

Black Belt Eagle Scout

Cheyenne Rain LeGrande

Emily Johnson

ishkwaazhe Shane McSauby

Jeffrey Gibson

Korina Emmerich

Laura Ortman

Mato Wayuhi

Ms. Josephine

Razelle Benally

curated by Relative Arts

organized by FABnyc

projection by CultureHub

Bios

Black Belt Eagle Scout

My Blood Runs Through This Land, 2022, Run It to Ya, 2019, & Soft Stud, 2019

Katherine “KP” Paul (b. 1989, Swinomish and Iñupiaq) is a musician who releases music under the name of Black Belt Eagle Scout. KP is a Swinomish Tribal Member who grew up in the Swinomish Indian Tribal Community. KP believes in singing from your heart and has released two records under the name Black Belt Eagle Scout. Her debut album Mother Of My Children was named as a “Best Rock Album of 2018” by Pitchfork, and garnered further end-of-year praise from FADER, Under The Radar and more. Arriving just a year after her debut record, At The Party with My Brown Friends found the power of its sound in love and friendship. Her most recent album is The Land, the Water, the Sky.

Cheyenne Rain LeGrande

Mullyanne Nimito, 2022

Cheyenne Rain LeGrande is a Nehiyaw Isko artist, from Bigstone Cree Nation. They currently reside in Amiskwaciy Waskahikan also known as Edmonton, Alberta. Her work often explores history, knowledge and traditional practices. Through the use of their body and language, she speaks to the past, present and future. Cheyenne’s work is rooted in the strength to feel, express and heal. Bringing her ancestors with her, they move through installation, photography, fashion, video, sound, and performance art.

Emily Johnson

Whale Story, 2023

Emily Johnson is an American dancer, writer, and choreographer of Yup’ik descent. She grew up in Sterling, Alaska, and is based in New York City. She is the artistic director of her performance company, Emily Johnson/Catalyst. Johnson is an organizer for the First Nations Dialogues New York/Lenapehoking.

ishkwaazhe Shane McSauby

Happy Thanksgiving, 2023 & NIMKII, 2019

ishkwaazhe Shane McSauby is an American filmmaker and an enrolled member of the Grand Traverse Band of Ottawa and Chippewa Indians. He was born and raised in Grand Rapids, Michigan. Shane is a former Sundance Institute fellow and holds an MFA in writing and directing from NYU Tisch School of the Arts. His dark comedy, Happy Thanksgiving, has screened at eight Academy Award-Qualifying film festivals including the Woodstock Film Festival, Nashville Film Festival and Palm Springs International Shortfest, among others. Shane is a Sundance Institute Indigenous Film Fund Fellow for his latest film, The Beguiling, which made its world premiere at the 2024 Toronto International Film Festival.

Jeffrey Gibson

She Never Dances Alone, 2019

Jeffrey Gibson’s work fuses his Choctaw-Cherokee heritage and experience of living in Europe, Asia, and the USA with references that span club culture, queer theory, fashion, politics, literature, and art history. The artist’s multi-faceted practice incorporates painting, performance, sculpture, textiles, and video, characterized by vibrant color and pattern.

Korina Emmerich

Misshapen Chaos of Well Seeming Forms, 2022

Artist and designer Korina Emmerich founded the slow fashion brand EMME Studio in 2015. Her colorful work celebrates her patrilineal Indigenous heritage from The Puyallup tribe while

aligning art and design with education. With a strong focus on social and climate justice, Emmerich’s artwork strives to expose and dismantle systems of oppression in the fashion industry and challenge colonial ways of thinking.

Laura Ortman

I Lost My Shadow, 2015

A soloist musician, composer, and vibrant collaborator, Laura Ortman (White Mountain Apache) creates across multiple platforms, including recorded albums, live performances, filmic and artistic soundtracks. Ortman has collaborated with artists such as Tony Conrad, Jock Soto, Raven Chacon, Okkyung Lee, Caroline Monnet, Jeffrey Gibson, Tanya Lukin Linklater, among others. An inquisitive and exquisite violinist, she is also versed in Apache violin, piano, electric guitar, keyboards, and amplified violin; she often sings through a megaphone and is a producer of capacious field recordings. She has performed at the Whitney Museum, The Guggenheim, and MOMA in New York, La Biennale di Venezia 2024 in Italy, Musée d’art contemporain in Montreal, and Centre Pompidou in Paris, as well as countless established and DIY venues and festivals across North America and Europe. In 2008, she founded the Coast Orchestra, an all-Indigenous orchestral ensemble that performed a live soundtrack to Edward Curtis’ In the Land of the Head Hunters (1914), the first silent feature film to star an all-Indigenous cast. The Coast Orchestra premiered at the American Museum of Natural History in NYC and at the National Gallery of Art in Washington, D.C.

Mato Wayuhi

BOOGIE BOY, 2023, FALL OUT BOY, 2023, & FEE FI FO FUM, 2024

Mato Wayuhi is a multidisciplinary artist originally from South Dakota. He works in film/TV both as a producer and musical composer, as well as writing his own music, garnering critical acclaim from NPR, Tidal, Amazon Music, and Apple Music. Most notably, Mato is the composer for the award-winning FX/Hulu series Reservation Dogs and the feature-length film War Pony, which won the Caméra d’Or prize at the 2022 Cannes Film Festival. He is also featured on the 2023 Forbes 30 Under 30 list for Hollywood & Entertainment.

Ms. Josephine

REDBULL, 2024

Ms. Josephine former name known to some as Henu Josephine Tarrant, is a lifetime NYC native community member descending from the Rappahannock, Ho-Chunk, and Kuna nations. She considers her music the soundtrack of the life of a spiritual indigenous femme surviving the urban landscape. Speaking to grief, rebirth, empowerment, sexuality, and native cosmologies in the ever-changing metropolis of New York City. Her singles ‘don’t miss the sunshine’, ‘REDBULL’, & ‘Libra Lady’ can be found on all music streaming apps & platforms. She also encourages anyone who enjoys her tunes to check out her music videos for ‘don’t miss the sunshine’ & ‘REDBULL’ on YouTube directed by Mi’kMaq New York Native Frankie Pedersen.

Razelle Benally

Raven, 2016 & Inyanka Sni, 2020

Oglala Lakota / Diné Film Director and Screenwriter RAZELLE BENALLY earned her MFA in Film Production from New York University’s Tisch School of the Arts. She wrote for the first season of AMC’s psychological thriller television series DARK WINDS, and most recently Directed and Produced a documentary series on SHOWTIME called MURDER IN BIG HORN which had its world premiere at the 2023 Sundance Film Festival. The series was nominated for a 2024 Film Independent Spirit Award for Best Unscripted Series and received the 2024 Emmy for Best Cinematography in a Documentary. She is currently in pre-production of her first Feature Narrative Film called BUFF, starring Amber Midthunder.

KINTECOYING NOW

October 3, 2024 program curated by Relative Arts

1. Jeffrey Gibson – *She Never Dances Alone*, 2019 (2:52 mins)

Courtesy of Jeffrey Gibson. Originally presented by Times Square Arts with The Brooklyn Museum, The Armory Show, Roberts Projects, and Kavi Gupta Gallery. Jingle Dress Dancer: Sarah Ortegon, Music: "Sisters" excerpt courtesy of A Tribe Called Red, Editor: Sancia Nash, Color: William Singer.

2. Mato Wayuhi – *BOOGY BOY*, 2023 (2:30 mins)

Directed by Mato Wayuhi, Produced Daze Flores, Starring Zoey Hodges & Niandra Blonde. Director of Photography: John Laverman, 1st AD: Daze Flores, AC: Elias Ginsberg, Gaffer: Mike Nelli, Production Designer: Emma Weeks, Production Design Assistant: Natalie Villalobos. Special thanks to Ginger, Cannupa Hanska Luger & Moco Queen Cosmetics.

3. ishkwaazhe Shane McSauby – *NIMKII*, 2019 (3:41 mins)

Written and Directed by ishkwaazhe Shane McSauby, Starring: Gia Luna Rodriguez.

4. Black Belt Eagle Scout – *Run It to Ya*, 2019 (3:39 mins)

Filmed in the ancestral lands of the Swinomish and Coast Salish. A film created and directed by Evan Benally Atwood, Concept by KP, Osium to the cast KP, Kris, Jaz, Angela, Anna, Sasha, Lexi, Xavier.

5. Korina Emmerich/EMME Studio – *Misshapen Chaos of Well Seeming Forms*, 2022 (2:11 mins)

Directed, Shot and Starring Korina Emmerich, Edited by Shane Belcourt, Filmed using an iPhone13 Pro. Indigenous Fashion Arts.

6. Laura Ortman – *I Lost My Shadow*, 2015 (3:51 mins)

Starring Laura Ortman and Jock Soto. Directed by Nanobah Becker. Cinematography by Smokey Nelson. Edited by Daniel Eduvijes Carrera. Stills by Aran Tharp. From the album "Someday We'll Be Together." Shot on location in Williamsburg, Brooklyn. Song written and performed by Laura Ortman (White Mountain Apache) violins, helpenstill piano, electric guitars, apache violin, subway recordings, pine branches, windchimes, bells, casio. Recorded and mixed by Martin Bisi at BC Studio by the banks of the Gowanus Canal, Brooklyn, New York. Mastering by Fred Kevorkian at Kevorkian Mastering, Inc., New York City.

7. Razelle Benally -- *Raven*, 2016 (10:41 mins)

Directed and Written by Razelle Benally. Starring Morningstar Angeline and Maria Lopez. Cinematography by Shaandiin Tome.

8. Black Belt Eagle Scout – *My Blood Runs Through This Land*, 2022 (5:33 mins)

Filmed in the ancestral lands of the Swinomish and Coast Salish. A film created and directed by Evan Benally Atwood. Concept by KP. Osium to the cast KP, Kris, Jaz, Angela, Anna, Sasha, Lexi, Xavier

9. Emily Johnson – *Whale Story*, 2023 (6:00 mins)

Written and performed by Emily Johnson. Edited and filmed by IV Castellanos on Haudenosaunee lands. Created with support from Aywaa Storyhouse.

10. Mato Wayuhi – FALL OUT BOY, 2023 (4:35)

Directed by Fox Maxy. Produced by Mato Wayuhi. Starring Jens Astrup. Director of Photography: John Laverman. 1st AC: Michael Haggerty. Gaffer: Elias Ginsburg. Coloring by Fio Karpenko. PAs: The Tewa, Natalie Day & Victor Brenes-Rios. Beginning poem by Diosa Xochiquetzalcóatl.

11. ishkwazhe Shane McSauby – Happy Thanksgiving, 2023 (7:36 mins)

Written and Directed by ishkwazhe Shane McSauby. Produced by Jess X Snow, Eris Qian, Raleigh Chadderdon. Starring: Ajuawak Kapashesit.

12. Black Belt Eagle Scout – Soft Stud, 2019 (6:17 mins)

Directed and edited by Indigenous Diné transdisciplinary artist Demian Dine Yazhi'

13. Razelle Benally – Inyanka Sni, 2020 (4:32 mins)

Directed and Written by Razelle Benally. Starring Devery Jacobs and Bryan Young. Cinematography by Bianca DiMarco.

14. Mato Wayuhi – FEE FI FO FUM, 2024 (2:37 mins)

Directed by Mato Wayuhi. Starring: Jens Astrup, NOAMZ & Basi Vibe. Produced by Daze Flores. Executive Produced by Tommy Pico. DP: John Laverman. 1st AC: Lara Muehlenweg Key Grip: Kaleigh Schoen. Gaffer: Chancee Phensuk. Color by Eric Nyugen. PD/Set Decorator: Emma Weeks. BTS: Alix Winschel. Filmed at A Very Good Space in Van Nuys, CA. Special thanks to Morgan Parker.

15. Ms. Josephine – REDBULL, 2024 (3:14 mins)

Music & Lyrics by Ms. Josephine. Directed by Frankie Pedersen. Styled by Jayden Avery Love . Featuring: Ayling Dominguez, Elena Soledad, Jayden Avery Love, Teresa, Delfina Roybal, Frankie Pedersen, Maria Pedersen, IIICON (Tash&Cody), Korina Emmerich, & Ty Metteba.

16. Cheyenne Rain LeGrande – Mullyanne Nîmito, 2022 (15:24 mins)

Video, Bepsi Tab shawl, Moccasin platforms. Videographer: Eli Hirtle. Music: Vocal by Cheyenne Rain LeGrande. Nêhiyawêwin translation by Connie LeGrande and my Kokum. Composition, instrumentation, mixed & produced by Chandra Melting Tallow. Back Vocals: Chandra Melting Tallow.